

Sonata N° 1

F Major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043B

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

Oboe

Piano / Organ

Measures 1-2 of the Sonata. The Oboe part begins with a forte (f) dynamic and a trill on the second measure. The Piano/Organ part also begins with a forte (f) dynamic. The key signature is one flat (B-flat major) and the time signature is common time (C).

3

Measures 3-4 of the Sonata. Both the Oboe and Piano/Organ parts feature a crescendo (cresc.) leading into measure 4. The Oboe part has a trill (tr) on the second measure of measure 4.

5

Measures 5-6 of the Sonata. The Oboe part has a trill (tr) on the second measure of measure 5. The Piano/Organ part has a forte (f) dynamic on the second measure of measure 5. The key signature changes to two flats (B-flat major) at the start of measure 5.

8

Measures 7-10 of the Sonata. The Oboe part has a trill (tr) on the first measure of measure 7. The Piano/Organ part has a piano (p) dynamic on the first measure of measure 7. The key signature changes back to one flat (B-flat major) at the start of measure 7.

11

Measures 11-14 of the Sonata. The Oboe part has a crescendo (cresc.) leading into measure 12. The Piano/Organ part has a crescendo (cresc.) leading into measure 12. The key signature changes to two flats (B-flat major) at the start of measure 11.

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Allegro ♩ = 100

Measures 4-5 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 4 features a forte (*f*) piano in the grand staff and a piano (*p*) piano in the treble staff. Measure 5 features a piano (*p*) piano in the grand staff, a trill (*tr*) in the treble staff, and a piano (*p*) piano in the bass staff.

5

Measures 6-9 of the musical score. The system consists of a single treble staff and a grand staff. Measures 6-8 feature a forte (*f*) piano in the grand staff, a piano (*p*) piano in the treble staff, and a forte (*f*) piano in the bass staff. Measure 9 features a mezzo-forte (*mf*) piano in the grand staff, a mezzo-forte (*mf*) piano in the treble staff, and a forte (*f*) piano in the bass staff.

9

Measures 10-12 of the musical score. The system consists of a single treble staff and a grand staff. Measure 10 features a forte (*f*) piano in the grand staff, a forte (*f*) piano in the treble staff, and a forte (*f*) piano in the bass staff. Measure 11 features a forte (*f*) piano in the grand staff, a forte (*f*) piano in the treble staff, and a forte (*f*) piano in the bass staff. Measure 12 features a trill (*tr*) in the treble staff, a forte (*f*) piano in the grand staff, and a forte (*f*) piano in the bass staff.

13

Measures 13-16 of the musical score. The system consists of a single treble staff and a grand staff. Measure 13 features a forte (*f*) piano in the grand staff, a forte (*f*) piano in the treble staff, and a forte (*f*) piano in the bass staff. Measure 14 features a trill (*tr*) in the treble staff, a forte (*f*) piano in the grand staff, and a forte (*f*) piano in the bass staff. Measure 15 features a piano (*p*) piano in the grand staff, a piano (*p*) piano in the treble staff, and a piano (*p*) piano in the bass staff. Measure 16 features a piano (*p*) piano in the grand staff, a piano (*p*) piano in the treble staff, and a piano (*p*) piano in the bass staff.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff. Measure 17 features a forte (*f*) piano in the grand staff, a forte (*f*) piano in the treble staff, and a forte (*f*) piano in the bass staff. Measure 18 features a piano (*p*) piano in the grand staff, a piano (*p*) piano in the treble staff, and a piano (*p*) piano in the bass staff. Measure 19 features a forte (*f*) piano in the grand staff, a forte (*f*) piano in the treble staff, and a forte (*f*) piano in the bass staff. Measure 20 features a piano (*p*) piano in the grand staff, a piano (*p*) piano in the treble staff, and a piano (*p*) piano in the bass staff.

21

Measures 21-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a trill (tr) on the treble staff and a piano crescendo (p cresc.) in the bass. Measure 22 has a piano crescendo (p cresc.) in the bass. Measure 23 has a piano crescendo (p cresc.) in the bass. Measure 24 has a piano crescendo (p cresc.) in the bass.

25

Measures 25-28 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a forte (f) dynamic in the bass. Measure 26 features a forte (f) dynamic in the bass. Measure 27 features a trill (tr) on the treble staff. Measure 28 features a trill (tr) on the treble staff.

29

Measures 29-31 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 features a trill (tr) on the treble staff. Measure 30 features a trill (tr) on the treble staff. Measure 31 features a trill (tr) on the treble staff.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 32 features a piano (p) dynamic in the bass. Measure 33 features a piano (p) dynamic in the bass. Measure 34 features a piano (p) dynamic in the bass. Measure 35 features a piano (p) dynamic in the bass.

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