

Sonata N° 5

D minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143B

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Johann Ernst Galliard

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Adagio ♩ = ca. 96

Oboe

Piano / Organ

4

7

11

14

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 6. The music maintains the same tempo and key.

Measures 9-12 of the piece. The piano part has a more active role with sixteenth-note patterns. The violin part has a melodic line with some rests. The music maintains the same tempo and key.

Measures 13-16 of the piece. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with some rests. The music maintains the same tempo and key.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 17: Treble staff has a half note B-flat, a quarter rest, a half note D, and a quarter rest. Bass staff has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 18: Treble staff has a half note D, a quarter rest, a half note F, and a quarter rest. Bass staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 19: Treble staff has a half note F, a quarter rest, a half note A, and a quarter rest. Bass staff has a half note F, a quarter note E, a quarter note D, and a quarter note C. Measure 20: Treble staff has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass staff has a half note A, a quarter note G, a quarter note F, and a quarter note E.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 21: Treble staff has a half note B-flat with a trill (tr) above it, a quarter rest, a half note D, and a quarter rest. Bass staff has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 22: Treble staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Bass staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 23: Treble staff has a half note F, a quarter note E, a quarter note D, and a quarter note C. Bass staff has a half note F, a quarter note E, a quarter note D, and a quarter note C. Measure 24: Treble staff has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass staff has a half note A, a quarter note G, a quarter note F, and a quarter note E.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 25: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass staff has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 26: Treble staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Bass staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 27: Treble staff has a half note F, a quarter note E, a quarter note D, and a quarter note C. Bass staff has a half note F, a quarter note E, a quarter note D, and a quarter note C.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 28: Treble staff has a half note B-flat with a trill (tr) above it, a quarter rest, a half note D, and a quarter rest. Bass staff has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 29: Treble staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Bass staff has a half note D, a quarter note C, a quarter note B, and a quarter note A. Measure 30: Treble staff has a half note F, a quarter note E, a quarter note D, and a quarter note C. Bass staff has a half note F, a quarter note E, a quarter note D, and a quarter note C. Measure 31: Treble staff has a half note A, a quarter note G, a quarter note F, and a quarter note E. Bass staff has a half note A, a quarter note G, a quarter note F, and a quarter note E.

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