

Sonata N° 3

A minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325B

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Largo (♩ = 60)

Oboe

Piano / Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Oboe part begins with a forte (f) dynamic, playing a series of eighth notes. The Piano/Organ part also begins with a forte (f) dynamic, playing a more complex rhythmic pattern. Both parts transition to a piano (p) dynamic in measure 5.

6

Measures 6-10. The Oboe part continues with a forte (f) dynamic, featuring a long note in measure 7. The Piano/Organ part also continues with a forte (f) dynamic, with a crescendo leading into measure 10.

11

Measures 11-16. The Oboe part begins with a piano (p) dynamic. The Piano/Organ part also begins with a piano (p) dynamic. The Oboe part features a trill (tr) in measure 15. The Piano/Organ part features a crescendo leading into measure 16.

17

Measures 17-21. The Oboe part begins with a forte (f) dynamic, followed by a piano (p) dynamic in measure 18. The Piano/Organ part also begins with a forte (f) dynamic, followed by a piano (p) dynamic in measure 18. The Piano/Organ part features a crescendo leading into measure 21.

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23

(all trills optional)

p

27

f *p* *cresc.* *cresc.* *cresc.*

32

f *f* *f* *f* *f*

37

ff *ff* *ff* *ff*

Allegro ♩ = 100

(small notes may be omitted completely)

Measures 1-4. Treble clef: *f* (measures 1-2), *mf* (measures 3-4). Piano: *f* (measures 1-4).

5

Measures 5-8. Treble clef: *f* (measures 5-6), *p* (measures 7-8). Piano: *mf* (measures 5-6), *f* (measure 7), *p* (measure 8).

9

Measures 9-12. Treble clef: *f* (measures 9-10), *tr* (measure 10). Piano: *f* (measure 9).

13

Measures 13-16. Treble clef: *p cresc.* (measures 14-16). Piano: *p cresc.* (measures 15-16).

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