

Sonata N° 2

G major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140B

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Oboe

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Oboe part begins with a whole rest in measures 1-3, followed by a half note G4 with a trill in measure 4. The Piano/Organ part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. Measure 4 includes a trill on the G4 of the right hand.

5

Measures 5-8. The Oboe part continues with trills on G4 in measures 5, 6, and 7, followed by a half note F#4 in measure 8. The Piano/Organ part maintains the eighth-note accompaniment and walking bass line.

9

Measures 9-12. The Oboe part has a half note G4 with a trill in measure 9, followed by quarter notes A4, B4, and C5 in measures 10-12. The Piano/Organ part continues with the eighth-note accompaniment and walking bass line.

13

Measures 13-16. The Oboe part features a half note G4 with a trill in measure 13, followed by quarter notes A4, B4, and C5 in measures 14-16. The Piano/Organ part continues with the eighth-note accompaniment and walking bass line.

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16

Measures 16-18 of a musical score in G major. Measure 16 features a melody in the treble clef with eighth notes and a crescendo marking. The piano accompaniment in the grand staff includes chords and moving lines in both hands, also marked with a crescendo. Measure 17 continues the piano accompaniment with a crescendo. Measure 18 shows the melody in the treble clef with a crescendo marking.

19

Measures 19-21 of a musical score in G major. Measure 19 features a melody in the treble clef with a forte (f) marking. The piano accompaniment in the grand staff includes chords and moving lines in both hands, also marked with a forte (f). Measure 20 continues the piano accompaniment with a forte (f) marking. Measure 21 shows the melody in the treble clef with a piano (p) marking.

22

Measures 22-24 of a musical score in G major. Measure 22 features a melody in the treble clef with eighth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 23 continues the piano accompaniment with a forte (f) marking. Measure 24 shows the piano accompaniment with a forte (f) marking.

25

Measures 25-27 of a musical score in G major. Measure 25 features a melody in the treble clef with a forte (f) marking and a trill (tr) marking. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 26 continues the piano accompaniment with a trill (tr) marking. Measure 27 shows the piano accompaniment with a forte (f) marking.

28

Measures 28-30 of a musical score in G major. Measure 28 features a melody in the treble clef with a trill (tr) marking. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 29 continues the piano accompaniment with a trill (tr) marking. Measure 30 shows the piano accompaniment with a forte (f) marking.

Vivace ♩ = ca. 144

Measures 1-6. Treble staff: *f* (measures 1-4), *p* (measures 5-6). Bass staff: *f* (measures 1-4), *p* (measures 5-6).

Measures 7-12. Treble staff: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Bass staff: *f* (measures 7-8), *p* (measures 9-12).

Measures 13-18. Treble staff: *f* (measures 13-14), *p* (measures 15-16). Bass staff: *f* (measures 13-14), *p* (measures 15-16).

Measures 19-24. Treble staff: *f* (measures 19-20), *p* (measures 21-22). Bass staff: *f* (measures 19-20), *p* (measures 21-22).

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