

Sonata in F Minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288B

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Sonata in F minor

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Andante ♩ = 72



7

14

20

p *cresc.*

mf *p* *cresc.* *f* *p*

mf *p* *cresc.* *f* *p*

f *cresc.* *f*

27

27

p *cresc.* *mf*

p *cresc.* *mf*

27 28 29 30 31 32

33

tr

p cresc.

f

tr

p cresc.

f

tr

p cresc.

f

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' and the measure number is '100'. The bass staff begins with a forte (*f*) dynamic and a melodic line. The grand staff features a piano accompaniment with chords and arpeggiated figures, also marked with a forte (*f*) dynamic.

5

This block contains measures 5, 6, and 7 of the musical score. Measure 5 features a single bass note in the bass clef and a complex, fast-moving melody in the treble clef. Measure 6 continues the treble melody with more complex figures and includes a bass line with eighth notes. Measure 7 shows the treble melody continuing with a repeat sign at the beginning and a final bass line with eighth notes.

8

OBOE

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