

Sonata N° 4

B^b Major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049B

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Sonata N° 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo  = 80

ossia

Oboe

mf *p*

Piano / Organ

mf *p*

7 (all ornaments ad lib.)

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (grand staff). The vocal line begins with a trill on G4, followed by a half note G4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. The second system continues the vocal melody with a trill on G4 and a half note G4, followed by a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex melody in the treble. The third system shows the vocal melody with a trill on G4 and a half note G4, followed by a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more complex melody in the treble. The score includes various musical notations such as trills, triplets, and crescendo markings.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The third system contains measures seven through ten. The score is written for voice and piano. The voice part is in the soprano clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano introduction marked 'f' (forte). The melody is characterized by triplet rhythms and a trill in the final measure of the first system. The piano accompaniment features a steady triplet eighth-note pattern in the right hand and a simple bass line in the left hand.

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31

31

mf

mf

37

37

cresc.

cresc.

41

f

f

tr

Allegro ♩ = 100

Measures 1-7. Treble staff: *f* (measures 1-4), *p* *cresc.* (measures 5-7). Bass staff: *f* (measures 1-4), *p* *cresc.* (measures 5-7).

8

Measures 8-15. Treble staff: *p sub. cresc.* (measures 8-10), *f* (measures 11-12), *p* (measures 13-15). Bass staff: *p sub. cresc.* (measures 8-10), *f* (measures 11-12), *p* (measures 13-15).

16

Measures 16-23. Treble staff: *p sub.* (measures 16-18), *p* (measures 19-23). Bass staff: *p sub.* (measures 16-18), *p* (measures 19-23).

24

Measures 24-31. Treble staff: *cresc.* (measures 24-26), *f* (measures 27-29), *p* (measures 30-31). Bass staff: *p* (measures 24-26), *cresc.* (measures 27-29), *f* (measures 30-31).

32

Measures 32-39. Treble staff: *p cresc.* (measures 32-34), triplets (measures 35-39). Bass staff: *p cresc.* (measures 32-34), triplets (measures 35-39).

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf *f* *mf*

65

mf *f* *mf*

72

mf *f* *mf*

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