

Sonata N° 4

E minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142B

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Adagio non troppo ♩ = ca. 72

Oboe

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Oboe part (treble clef, key of E minor, 3/4 time) begins with a half note E4, followed by a half note G4, and then a half note A4. The Piano/Organ part (treble and bass clefs, key of E minor, 3/4 time) begins with a half note E4, followed by a half note G4, and then a half note A4. The tempo is marked Adagio non troppo with a quarter note equal to approximately 72 beats per minute.

5

Measures 5-8 of the Adagio non troppo section. The Oboe part continues with a half note B4, followed by a half note C5, and then a half note D5. The Piano/Organ part continues with a half note E4, followed by a half note G4, and then a half note A4. The tempo is marked Adagio non troppo with a quarter note equal to approximately 72 beats per minute.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Oboe part (treble clef, key of E minor, common time) begins with a half note E4, followed by a half note G4, and then a half note A4. The Piano/Organ part (treble and bass clefs, key of E minor, common time) begins with a half note E4, followed by a half note G4, and then a half note A4. The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute.

13

Measures 13-16 of the Allegro section. The Oboe part continues with a half note B4, followed by a half note C5, and then a half note D5. The Piano/Organ part continues with a half note E4, followed by a half note G4, and then a half note A4. The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute.

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17

Musical score for measures 17-20. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The melody in the treble staff is active, featuring eighth and sixteenth notes. The bass staff provides harmonic support with chords and some moving lines.

21

Musical score for measures 21-24. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff features a more active line with eighth notes and some rests.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The melody in the treble staff includes trills (tr) and is marked with a forte (f) dynamic. The bass staff features a complex, fast-moving line with many sixteenth notes, also marked with a forte (f) dynamic.

30

Musical score for measures 30-33. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The melody in the treble staff is marked with a piano (p) dynamic. The bass staff features a more active line with eighth notes and some rests, also marked with a piano (p) dynamic.

34

Musical score for measures 34-37. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The melody in the treble staff includes trills (tr) and is marked with a forte (f) dynamic. The bass staff features a complex, fast-moving line with many sixteenth notes, also marked with a forte (f) dynamic.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score consists of 11 measures, divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 11. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and triplets. Dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are indicated throughout the piece. Measure numbers 3, 6, 9, and 11 are placed at the beginning of their respective systems. First and second endings are marked with bracketed numbers 1 and 2 above the staff lines.

Measures 1-8:

- Measure 1: Treble clef, *f*. Bass clef, *f*.
- Measure 3: Treble clef, trill. Bass clef, trill.
- Measure 6: Treble clef, *p*. Bass clef, *p*.

Measures 9-11:

- Measure 9: Treble clef, *cresc.*. Bass clef, *cresc.*.
- Measure 11: Treble clef, *f*. Bass clef, *f*.

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