

Sonata N° 6

G Major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047B

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G Major



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Oboe

Piano / Organ

3

5

8

10

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Allegro ♩ = 100

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first system shows measures 1 through 6. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The left hand (bass clef) enters in measure 2 with a forte (*f*) dynamic, playing a similar rhythmic pattern. The music is characterized by rapid, flowing lines in both hands.

Measures 7-12 of the musical score. The right hand features a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The left hand continues with a steady eighth-note accompaniment. The music maintains its energetic feel with some melodic variation in the right hand.

Measures 13-18 of the musical score. This section includes crescendo (*cresc.*) and forte (*f*) markings in both hands. The right hand has a crescendo leading into a forte section. The left hand also features a crescendo and forte dynamic, with a piano (*p*) marking at the beginning of the system. The music builds in intensity towards the end of the system.

Measures 19-24 of the musical score. The right hand plays a series of sixteenth-note runs, while the left hand provides a steady eighth-note accompaniment. The music is highly rhythmic and maintains the fast tempo established at the beginning of the piece.

26

Measures 26-31 of the musical score. The piece is in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at the beginning of measures 27 and 30.

32

Measures 32-37 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Dynamic markings alternate between *f* (forte) and *p* (piano) every two measures.

38

Measures 38-44 of the musical score. The right hand melody becomes more complex with some sixteenth-note runs. The left hand accompaniment includes some chords. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

45

Measures 45-50 of the musical score. The right hand features a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

OBOE

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