

Sonata N° 6

C major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144B

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Johann Ernst Galliard

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Larghetto ♩ = ca. 96

Oboe

Piano / Organ

4

6

9

EMR 2144B

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11

Measures 11 and 12 of a musical score. Measure 11 features a treble clef staff with a melody of eighth notes, including triplets and trills, marked with a forte *f* dynamic. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Measure 12 continues the melody with similar rhythmic patterns and trills, also marked *f*.

13

Measures 13 and 14 of a musical score. Measure 13 begins with a piano *p* dynamic. The treble staff features a melody with trills and eighth notes. The piano accompaniment has a right hand with chords and a left hand with a steady eighth-note bass line. Measure 14 continues the melodic and accompaniment patterns.

15

Measures 15 and 16 of a musical score. Measure 15 starts with a *cresc.* (crescendo) marking. The treble staff has a melody with eighth notes and trills, marked *f* (forte). The piano accompaniment features a right hand with chords and a left hand with a bass line. Measure 16 continues the melody, ending with a piano *p* dynamic marking.

17

Measures 17 and 18 of a musical score. Measure 17 features a treble staff melody with trills and eighth notes, marked *f*. The piano accompaniment has a right hand with chords and a left hand with a bass line. Measure 18 continues the melody, ending with a piano *p* dynamic marking.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time and marked *f* (forte). The right hand begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The left hand begins with a half rest, followed by a half note G3, a half note A3, and a half note B3. The melody continues with eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

5

Measures 5-8 of the musical score. Measure 5 features a trill (*tr*) on the right hand. The right hand melody continues with eighth notes, while the left hand maintains a consistent eighth-note accompaniment.

9

Measures 9-12 of the musical score. The right hand melody continues with eighth notes, and the left hand accompaniment remains steady. Measure 12 shows a change in the right hand melody with a half note G4.

13

Measures 13-16 of the musical score. Measure 13 features a trill (*tr*) on the right hand. The right hand melody continues with eighth notes, and the left hand accompaniment remains steady. Measure 16 shows a change in the right hand melody with a half note G4.

17

Measures 17-20 of the musical score. The right hand melody continues with eighth notes, and the left hand accompaniment remains steady. Measure 20 shows a change in the right hand melody with a half note G4.

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