

Sonata N° 6

B^b Major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051B

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Sonata N° 6

B♭ Major

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Largo ♩ = 50

Oboe

mf

Piano / Organ

mf

Measures 1-4 of the Sonata N° 6 in B♭ Major. The Oboe part begins with a half note B♭, followed by a half note A, and then a half note G. The Piano/Organ part features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand.

5

tr

Measures 5-8. The Oboe part includes a trill (tr) on the note B♭ in measure 7. The Piano/Organ part continues with the eighth-note accompaniment, with the right hand featuring some melodic movement.

9

Measures 9-12. The Oboe part continues with a melodic line, and the Piano/Organ part maintains the eighth-note accompaniment.

13

Measures 13-16. The Oboe part features a melodic line with some chromaticism. The Piano/Organ part continues with the eighth-note accompaniment.

17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with sixteenth-note runs and chords.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and features more intricate sixteenth-note patterns in the treble.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody includes some longer note values and rests. The piano accompaniment continues with the eighth-note bass line and features dense sixteenth-note textures in the treble.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody concludes with a final note and a double bar line. The piano accompaniment ends with a final chord in the treble and a sustained note in the bass.

Allegro ♩ = 100

5

9

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