

Sonatine

Oboe & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28828

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Oboe

Organ / Piano

5

8

12

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

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16

19

22

26

31

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Andante ♩ = 60

Violin part: Measures 1-4 start with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4. Measures 5-9 continue with a melodic line, including a trill in measure 7, and end with a mezzo-forte (*mf*) dynamic. Measures 10-13 show a melodic development with a crescendo to forte (*f*) in measure 13. Measures 14-17 continue the melodic line, with a forte (*f*) dynamic in measure 14 and a mezzo-forte (*mf*) dynamic in measure 17. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

Piano part: Measures 1-4 provide harmonic support with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4. Measures 5-9 continue with a rhythmic accompaniment, ending with a mezzo-forte (*mf*) dynamic. Measures 10-13 continue the accompaniment, ending with a mezzo-forte (*mf*) dynamic. Measures 14-17 continue the accompaniment, with a forte (*f*) dynamic in measure 14 and a mezzo-forte (*mf*) dynamic in measure 17. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

$\text{♩} = 92$

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 20). Dynamics include piano (*p*) and forte (*f*). The notation includes various note values, rests, and articulation marks.

Measures 1-5: Treble staff starts with *p*, then *f*. Bass staff starts with *p*, then *f*.

Measures 6-10: Treble staff continues with eighth and sixteenth notes. Bass staff features chords and moving lines.

Measures 11-15: Treble staff has a melodic line. Bass staff features chords and moving lines.

Measures 16-20: Treble staff has a melodic line with *f* and *p* dynamics. Bass staff features chords and moving lines with *f* and *p* dynamics.

24

Measures 24-27 of the musical score. The right hand (treble clef) features a continuous eighth-note melody, starting with a forte (*f*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with sustained chords and single notes.

28

Measures 28-31 of the musical score. The right hand continues with a flowing eighth-note pattern. The left hand features a forte (*f*) dynamic, with sustained chords in the upper register and a single note in the lower register.

32

Measures 32-35 of the musical score. The right hand includes a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic, with sustained chords and a melodic line in the lower register.

36

Measures 36-40 of the musical score. The right hand begins with a trill marked with a 'tr' and a piano (*p*) dynamic, followed by a melodic line. The left hand features a piano (*p*) dynamic, with sustained chords and a melodic line in the lower register.

41

Measures 41-44 of the musical score. The right hand features a melodic line that concludes with a forte (*f*) dynamic. The left hand features a forte (*f*) dynamic, with sustained chords and a melodic line in the lower register.

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