

Solo Album Volume 1

Johann Sebastian Bach: Aria

Jeremiah Clarke: Trumpet Voluntary

Giovanni Battista Pergolesi: Aria

Georg Friedrich Händel: March „Scipio“

Henry Purcell: Trumpet Tune

Organ or Piano accompaniment

Arr.: Marc Reift

EMR 902

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Solo Album Volume 1


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Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO

pp

ORGAN / PIANO

pp

mp *Ped.*

6

V

10

3

1.

2.

3

3

mp

15

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

1 *f* (tr)

7 (tr)

14 *mf* (tr)

22 *f* (tr)

Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

1 *p* cantabile

4 *mp*

8 *f* *mf*

12 *pp* *mf* *pp* *mp*

March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1

First system of musical notation (measures 1-6). The treble clef part begins with a forte (*f*) dynamic and a half note G. The piano accompaniment also starts with a forte (*f*) dynamic, featuring a half note G in the right hand and a half note G in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

7

Second system of musical notation (measures 7-12). The treble clef part continues with a half note A-flat, followed by a quarter note G, and then a half note F. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

13

Third system of musical notation (measures 13-18). The treble clef part continues with a half note F, followed by a quarter note E-flat, and then a half note D. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

19

Fourth system of musical notation (measures 19-24). The treble clef part continues with a half note C, followed by a quarter note B-flat, and then a half note A. The piano accompaniment continues with a half note G in the right hand and a half note G in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The system concludes with a *rit.* (ritardando) marking over the final measure.

Trumpet Tune

9

Henry Purcell

Arr.: Marc Reift

1

f

f

Red.

7

(tr)

f

14

f

(tr)

f

20

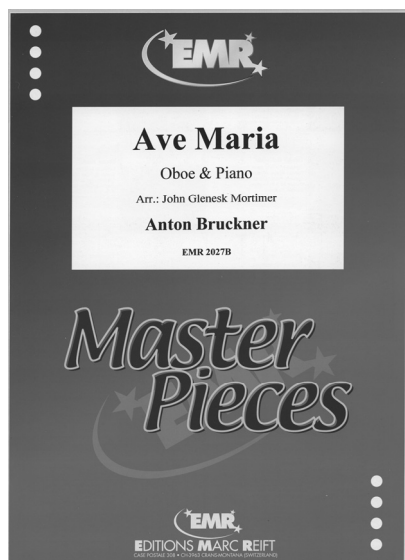
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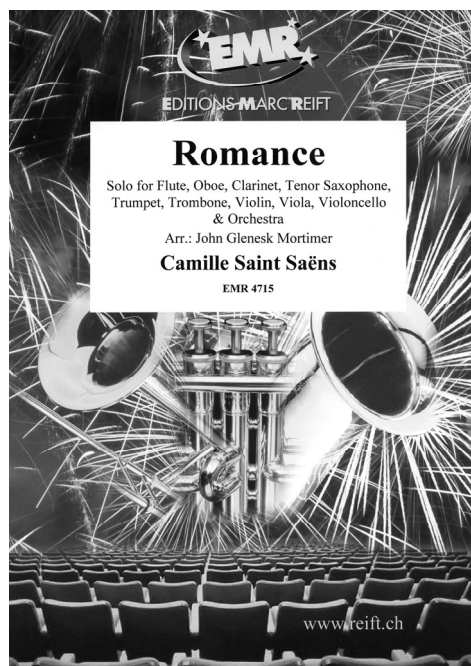
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