

Solo Album Volume N° 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body - Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Oboe

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 913B

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Hochzeitsmarsch

3

Felix Mendelssohn
(1809 – 1847)
Arr.: Dennis Armitage

Allegretto

Solo in C

Klavier/
Orgel

f

3
(Orgel)

A

5

f

10

1.

2.

B

ad lib.

mf

f

15

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John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

A

The musical score is written for a piano and voice. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Medium swing'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The first system includes a first ending bracket labeled 'A' at the end. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, with some triplets and slurs. The voice part consists of a single melodic line.

Summertime

(Porgy and Bess)

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Allegretto

The musical score for "Summertime" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto". The piano part begins with a dynamic marking of *mf espr.* (mezzo-forte, esprimo). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of each system. The piano accompaniment features a variety of musical notations, including triplets, slurs, and dynamic markings. The vocal line is written in a single staff, with notes and rests indicating the melody. The overall structure of the score is typical of a piano-vocal arrangement, with the piano part providing harmonic support and the vocal part carrying the melody.

St. Anthony Choral

Franz Joseph Haydn
(1732–1809)
Arr.: Dennis Armitage

Andante

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The first system (measures 1-5) features a vocal line starting on a whole note G4 and a piano accompaniment of chords. The second system (measures 6-10) shows the vocal line moving to a half note G4 and then a quarter note F#4, while the piano accompaniment continues with chords. The third system (measures 11-12) shows the vocal line moving to a half note G4 and then a quarter note F#4, with the piano accompaniment concluding with a final chord. Dynamics include *p* (piano) and *f* (forte).

Arioso

J. S. Bach
(1685 – 1750)
Arr.: Marc Reift

5

9

14

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 6078B ARMITAGE, Dennis Happy Birthday
 EMR 19262 BACH, J.S. Aria
 EMR 19246 BACH, Johann S. Arioso
 EMR 19216 BACH, Johann S. Badinerie
 EMR 510B BACH, Johann S. Badinerie
 EMR 2282B BARATTO, Paolo Andantino Amoroso
 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2286B BARATTO, Paolo Magie de l'Amour
 EMR 2180B BARATTO, Paolo Paprika (Csardas)
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19206 BELLINI, Vincenzo Concerto
 EMR 2211 BOEHME, Oskar Danse russe
 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
 EMR 2027B BRUCKNER, Anton Ave Maria
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 2168B DANE, Mary Las Cañadas
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8620 HANDY, W.C. St. Louis Blues (5)
 EMR 8576 IVANOVICI, Ivan Donauwellen (5)
 EMR 8664 JOPLIN, Scott Easy Winners (5)
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)
 EMR 8598 JOPLIN, Scott The Entertainer (5)
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927B MANCINI, Henry The Pink Panther
 EMR 301B MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202B MONTI, Vittorio Csardas (version in C minor)
 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151B MORTIMER, John G. Happy Birthday
 EMR 15129 NAULAIS, Jérôme Ave Maria
 EMR 19338 NAULAIS, Jérôme Bayside
 EMR 19345 NAULAIS, Jérôme Blue Day
 EMR 19331 NAULAIS, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19380 NAULAIS, Jérôme It's Time
 EMR 19373 NAULAIS, Jérôme Julito Mio
 EMR 19352 NAULAIS, Jérôme Just One
 EMR 19366 NAULAIS, Jérôme Key West
 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Toundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283B NORIS, Günter El Toro
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303B PURCELL, Henry Suite (Sturzenegger)
 EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8642 RICHARD (Arr.) Home On The Range (5)
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 13799 ROCHA, Gilles Ave Maria
 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 2174B SAINT-SAËNS, C. Romance
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042B SCHUBERT, Franz Die Forelle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935B SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8642 STRAUSS, Johann Emperor Waltz (5)
 EMR 8598 STRAUSS, Johann Radetzky March (5)
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309B TAILOR, Norman El Choclo
 EMR 8532 TAILOR, Norman Inca Dance (5)
 EMR 2295B TAILOR, Norman Sousa Medley
 EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)
 EMR 8510 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 716 TAMBERG, Eino Music for Oboe
 EMR 2304B TRADITIONAL O Sole Mio
 EMR 2290B TRADITIONAL O Sole Mio (Richards)
 EMR 8510 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8532 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8554 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8576 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8598 VARIOUS Greatest Hits Volume 5 (5)
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 EMR 8642 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8664 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19014 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305B WEBER, C.M. von Romance (Mortimer)

