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Nessun Dorma

Aria from "Turandot"

Giacomo Puccini

Arr.: John Glenesk Mortimer

Andante sostenuto, rubato



The musical score is arranged for Oboe and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo and mood are marked 'Andante sostenuto, rubato'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The Oboe part features melodic lines with dynamic markings of *pp* and *mf*. The Piano accompaniment consists of chords and arpeggiated figures, with dynamic markings of *pp* and *mf*. A 'Ped.' (pedal) marking is present in the first system. The score concludes with a *p* (piano) dynamic marking.

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