

40 Greatest Baroque Hits

Volume 1

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 24028

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Oboe

Organ / Piano

p

6 rit. **A** A tempo dolce
mp

11 *mf* *f* *mf*

16 *mp* *p*

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

Oboe

f

Organ / Piano

mp

6

mf

mp

p

11

f

mf

mp

mf

16

f

f

mf

3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Oboe

Organ / Piano

f



6

f *mf*



11



16

f



4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato $\text{♩} = 96$

Oboe

Organ / Piano

mp

Michel Corrette
(1709-1795)
Arr.: Colette Mourey

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6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto $\text{♩} = 36$

Oboe

Organ / Piano

mp

p

mf

f

mp

mf

p

mf

mp

mf

mp

tr

7. Aria and Minuet

from Neue Clavier-Übung

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

1. Aria

Andante ♩ = 60

Oboe

Organ / Piano

mf *f* *mp*

mf *f* *mp*

mf

f *mf* *mf*

8. Aria

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Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Oboe

espressivo

Organ / Piano

p

espressivo

mp *mf* *mp*

mf *mf*

mp *mf* *f*

9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey



Con molto moto ♩ = 96

Oboe

Organ / Piano

mp

mp *f*

mf *f* *mf* *f* *f*

ff *mf*

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

espressivo e legato

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Andante molto sostenuto ♩ = 80

Oboe

espressivo e legato

p

Organ / Piano

A

mf

pp

mp

tr

11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

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Adagio ♩ = 50

Oboe

espressivo

mp

Organ / Piano

p

A

p

mf

tr

mp

f

mf

f

B

mf

mf

rit.



12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Oboe

Organ / Piano

mp

f

f



f




mf

f

rit.



13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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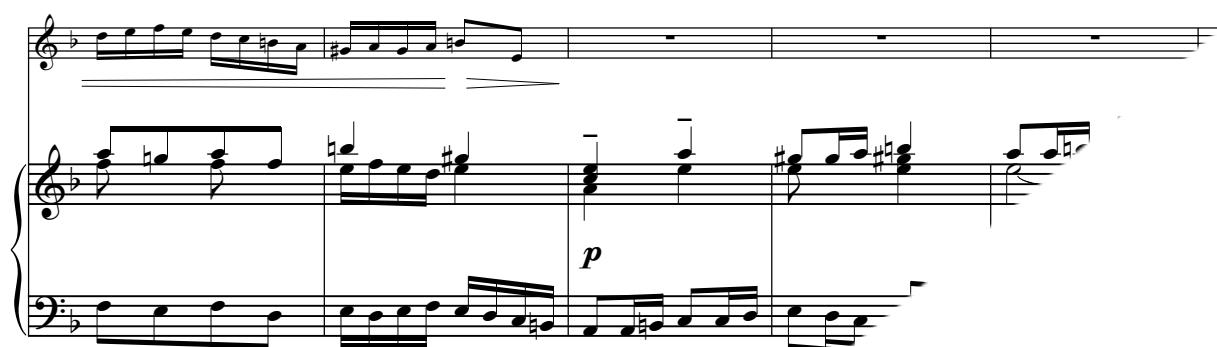
Allegretto ♩ = 92

Oboe

Organ / Piano

f



14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Oboe

Organ / Piano

mp

rit.

A tempo

mf

f *mf* *mp*

mf *mf*

15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

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Andante ♩ = 80

Oboe

Organ / Piano

mf






16. If My Complaints

John Dowland

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Oboe

Organ / Piano

p

A

mp

B

17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Oboe

Organ / Piano

mp






18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Oboe

Organ / Piano

mp




f *mp*





19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

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Largo ♩ = 60

Oboe

Organ /
Piano

mp

The first system of the musical score. The Oboe part is a whole rest. The Organ/Piano part consists of two staves. The right staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The second system of the musical score. The Oboe part has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Organ/Piano part consists of two staves. The right staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The third system of the musical score. The Oboe part has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Organ/Piano part consists of two staves. The right staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left staff has a bass line of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey


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Moderato $\text{♩} = 60$

Oboe

Organ /
Piano



The musical score is written for Oboe and Organ/Piano. It is in 3/4 time and features a moderate tempo. The Oboe part is written in treble clef and the Organ/Piano part is written in grand staff (treble and bass clefs). The score is divided into four systems. The first system shows the Oboe and Organ/Piano parts. The Oboe part starts with a forte (f) dynamic. The Organ/Piano part starts with a mezzo-piano (mp) dynamic. The second system continues the Oboe and Organ/Piano parts. The Oboe part has a trill (tr) in the final measure. The third system continues the Oboe and Organ/Piano parts. The Oboe part has a mezzo-forte (mf) dynamic. The fourth system continues the Oboe and Organ/Piano parts. The Oboe part has a trill (tr) in the final measure.

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 6078B ARMITAGE, Dennis Happy Birthday
 EMR 19262 BACH, J.S. Aria
 EMR 19246 BACH, Johann S. Arioso
 EMR 19216 BACH, Johann S. Badinerie
 EMR 510B BACH, Johann S. Badinerie
 EMR 2282B BARATTO, Paolo Andantino Amoroso
 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2286B BARATTO, Paolo Magie de l'Amour
 EMR 2180B BARATTO, Paolo Paprika (Csardas)
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19206 BELLINI, Vincenzo Concerto
 EMR 2211 BOEHME, Oskar Danse russe
 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
 EMR 2027B BRUCKNER, Anton Ave Maria
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 2168B DANE, Mary Las Cañadas
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8620 HANDY, W.C. St. Louis Blues (5)
 EMR 8576 IVANOVICI, Ivan Donauwellen (5)
 EMR 8664 JOPLIN, Scott Easy Winners (5)
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)
 EMR 8598 JOPLIN, Scott The Entertainer (5)
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927B MANCINI, Henry The Pink Panther
 EMR 301B MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202B MONTI, Vittorio Csardas (version in C minor)
 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151B MORTIMER, John G. Happy Birthday
 EMR 15129 NAULAIS, Jérôme Ave Maria
 EMR 19338 NAULAIS, Jérôme Bayside
 EMR 19345 NAULAIS, Jérôme Blue Day
 EMR 19331 NAULAIS, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19380 NAULAIS, Jérôme It's Time
 EMR 19373 NAULAIS, Jérôme Julito Mio
 EMR 19352 NAULAIS, Jérôme Just One
 EMR 19366 NAULAIS, Jérôme Key West
 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Toundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283B NORIS, Günter El Toro
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303B PURCELL, Henry Suite (Sturzenegger)
 EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8642 RICHARD (Arr.) Home On The Range (5)
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 13799 ROCHA, Gilles Ave Maria
 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 2174B SAINT-SAËNS, C. Romance
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042B SCHUBERT, Franz Die Forelle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 8642 STRAUSS, Johann Emperor Waltz (5)
 EMR 8598 STRAUSS, Johann Radetzky March (5)
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309B TAILOR, Norman El Choclo
 EMR 8532 TAILOR, Norman Inca Dance (5)
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