

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Oboe & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5

a tempo

p

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is present in the piano part between measures 22 and 23.

poco rit.

Musical score for measures 25-29. The tempo is marked *poco rit.* (ritardando). The piano accompaniment features a descending bass line and chords in the right hand. The vocal line continues with a melodic phrase.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The tempo is marked Vivace (♩ = ca. 132). The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A forte (*f*) dynamic marking is present in the piano part at the beginning of measure 1.

Musical score for measures 5-8. The score is in C major (no sharps or flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the beginning of measure 5.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

The musical score for "Michelle" is presented in four systems, each with a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to approximately 56 beats per minute.

System 1 (Measures 1-6): The piano part begins with a soft (*p*) melody in the right hand and a bass line in the left hand. The vocal part enters in measure 5 with a soft (*p*) melody.

System 2 (Measures 7-12): The piano part features a triplet in measure 10. The vocal part has a first ending (1.) and a second ending (2.). The piano part ends with a forte (*f*) chord in measure 12.

System 3 (Measures 13-18): The piano part includes a dynamic marking of *dim.* in measure 14. The vocal part has a dynamic marking of *p* and a crescendo (*cresc.*) in measure 15.

System 4 (Measures 19-24): The piano part includes a dynamic marking of *mf* in measure 19. The vocal part has a dynamic marking of *p* in measure 22.

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