

Suite de Danses

Oboe & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306B

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Oboe

Moderato

Piano /
Organ

5 *tr* *p*

11 ϕ $\leftarrow \text{♩} = \text{♩} \rightarrow$ *mf* *cresc.* *f*

17 *tr* D.C. al ϕ D.C. al ϕ

rit. ϕ *rit.* ϕ

II - Allemande

mf

mf

7

tr

p

f

p

14

tr

f

f

20

tr

mp

dim.

p

mp

dim.

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of a single staff for the right hand and a grand staff for the left hand. Dynamics are marked *mf* (measures 1-3) and *f* (measures 4-6).

Measures 7-13 of the Sarabande. The system continues with the right hand staff and the grand staff for the left hand. Measure 7 has a *tr* (trill) in the right hand. Measure 10 has a *p* (piano) dynamic in the left hand. Measure 13 has a *tr* in the right hand and a *mp* (mezzo-piano) dynamic in the left hand.

Measures 14-18 of the Sarabande. The system continues with the right hand staff and the grand staff for the left hand. Measure 14 has a *mf* dynamic in the right hand. Measure 16 has a *tr* in the right hand and a *mf* dynamic in the left hand. A repeat sign is present at the end of measure 16.

Measures 19-22 of the Sarabande. The system continues with the right hand staff and the grand staff for the left hand. Measures 19-20 have a *cresc.* (crescendo) marking. Measure 21 has a *f* (forte) dynamic. Measure 22 has a *dim.* (diminuendo) marking and a *tr* in the right hand.

IV - Bal

musical score for a piece titled "IV - Bal". The score is written for a piano and a single melodic line (likely a flute or violin). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Trills (*tr*) are marked in measures 5, 9, and 14. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line features a series of eighth-note runs and trills.

1 *mf* *cresc.* *f*

5 *f* *f*

9 *tr* *mf* *mp* *mf*

14 *cresc.* *f* *tr*

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