

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Oboe & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25249A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Oboe

Organ / Piano

mp



6

mp

p



11

rit.



16

A tempo

mf

f

mp



21

mf



2 Mazurka "Adelita"

Lento ♩ = 60

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time, marked Lento with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The first system shows the right hand playing a melody with eighth and quarter notes, and the left hand playing a bass line with half notes and rests. A piano (*p*) dynamic marking is present in the first measure of the left hand.

Measures 5-8 of the Mazurka "Adelita". The right hand continues the melody with eighth and quarter notes, featuring a mezzo-piano (*mp*) dynamic marking in measure 5. The left hand plays a bass line with half notes and rests, marked piano (*p*) in measure 5. The system concludes with a double bar line.

Measures 9-12 of the Mazurka "Adelita". The right hand melody includes a mezzo-forte (*mf*) dynamic in measure 9, mezzo-piano (*mp*) in measure 10, and piano (*p*) in measure 11, with a *rit.* (ritardando) marking above measure 11. The left hand continues with a bass line of half notes and rests. The system ends with a double bar line.

Measures 13-15 of the Mazurka "Adelita". Measure 13 is marked "13 A tempo". The right hand melody begins with a forte (*f*) dynamic and ends with a *poco rit.* (poco ritardando) marking. The left hand plays a bass line with half notes and rests, marked mezzo-forte (*mf*) in measure 13. The system concludes with a double bar line.

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