

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19014: Oboe & Piano
EMR 10307: Oboe & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

Giuseppe Verdi

Arr.: Julian Oliver

Largo

Oboe

Piano

4

7

10

G.P.

G.P.

12 **A**

f cantabile

p

14

16

18

The musical score is for a piece in B-flat major, 3/4 time. It consists of four systems, each containing three staves: a vocal line (treble clef) and a piano accompaniment (grand staff).
- **System 1 (Measures 12-13):** Measure 12 is marked with a box 'A' and the tempo 'f cantabile'. The vocal line has a long phrase starting on a whole note. The piano accompaniment starts with a piano 'p' dynamic. The right hand plays sixteenth-note arpeggiated chords, and the left hand plays triplet chords.
- **System 2 (Measures 14-15):** The vocal line continues with a long phrase. The piano accompaniment maintains the same rhythmic pattern.
- **System 3 (Measures 16-17):** The vocal line continues with a long phrase. The piano accompaniment maintains the same rhythmic pattern.
- **System 4 (Measures 18-19):** The vocal line continues with a long phrase. The piano accompaniment maintains the same rhythmic pattern.

20

Measures 20-21 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 20 and 21, including a triplet of eighth notes in measure 21. The middle staff (treble clef) contains sixteenth-note chords, each beamed in groups of six. The bottom staff (bass clef) contains eighth-note chords, each beamed in groups of three. The key signature has one flat (B-flat).

22

Measures 22-23 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 22 and 23, including a triplet of eighth notes in measure 23. The middle staff (treble clef) contains sixteenth-note chords, each beamed in groups of six. The bottom staff (bass clef) contains eighth-note chords, each beamed in groups of three. The key signature has one flat (B-flat).

24

Measures 24-25 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 24 and 25, including a triplet of eighth notes in measure 25. The middle staff (treble clef) contains sixteenth-note chords, each beamed in groups of six. The bottom staff (bass clef) contains eighth-note chords, each beamed in groups of three. The key signature has one flat (B-flat).

26

Measures 26-27 of a musical score. The top staff (treble clef) features a melodic line with a long slur spanning measures 26 and 27, including a triplet of eighth notes in measure 27. The middle staff (treble clef) contains sixteenth-note chords, each beamed in groups of six. The bottom staff (bass clef) contains eighth-note chords, each beamed in groups of three. The key signature has one flat (B-flat).

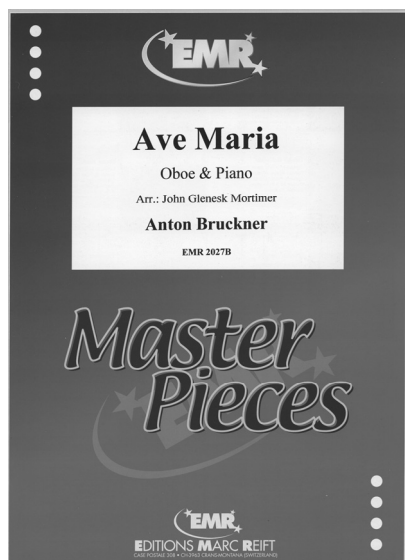
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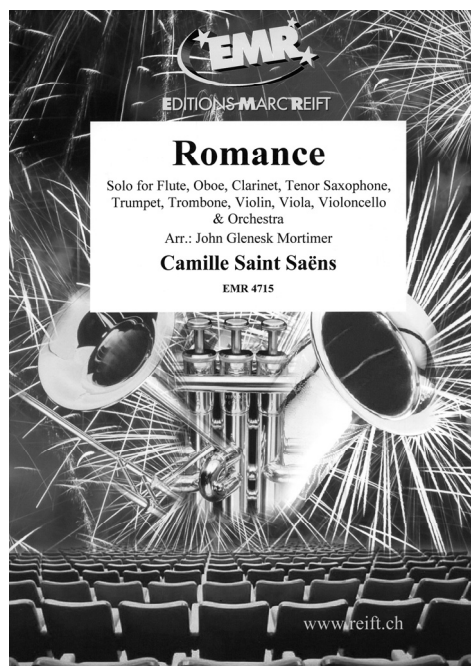
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