

20 Greatest Meditations

Oboe & Organ / Piano

Arr.: Colette Mourey

EMR 22085

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20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

Oboe

Organ / Piano

dolce
fuero

pp

original chords rhythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f *fuero* *p*

2. Beau Soir

Beautiful Evening

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is illegal!

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andante ma non troppo

Oboe

Organ / Piano

pp

5

p

10

pp

15

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

Allegretto moderato

Oboe

Organ / Piano

dolcissimo sempre (simplified)

pp

(original : soloist)
fuero molto cantabile



The first system of the musical score for 'Berceuse'. It features an Oboe part and an Organ/Piano part. The Oboe part is marked 'dolcissimo sempre (simplified)' and 'pp'. The Organ/Piano part is marked 'pp' and includes a note '(original : soloist) fuero molto cantabile'.

6

p *mp*



The second system of the musical score, starting at measure 6. It continues the Oboe and Organ/Piano parts. Dynamics are marked 'p' and 'mp'.

11

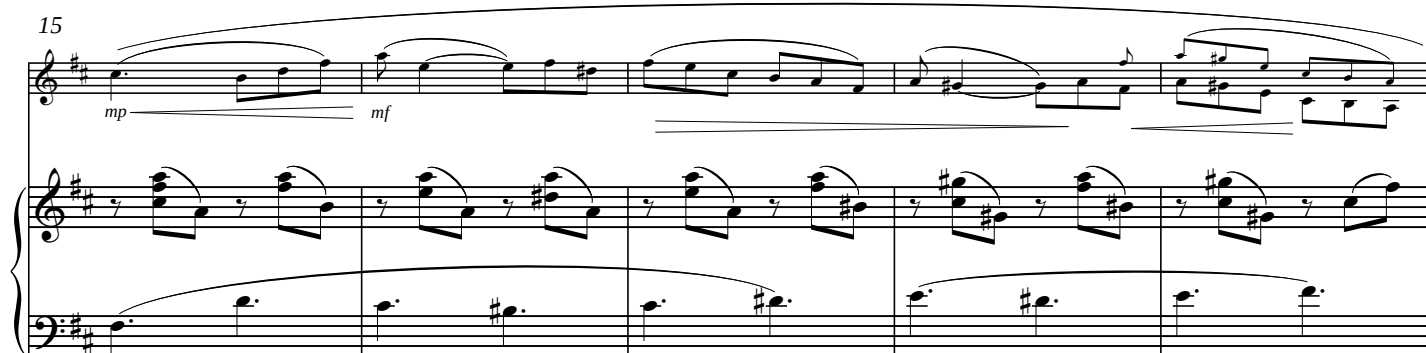
(original : soloist)



The third system of the musical score, starting at measure 11. It continues the Oboe and Organ/Piano parts. A note '(original : soloist)' is present above the Oboe staff.

15

mp *mf*



The fourth system of the musical score, starting at measure 15. It continues the Oboe and Organ/Piano parts. Dynamics are marked 'mp' and 'mf'.

20

pp



The fifth system of the musical score, starting at measure 20. It continues the Oboe and Organ/Piano parts. Dynamics are marked 'pp'.

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

Oboe

Organ / Piano

p

6

pp

11

p

16

mp *mf* *mp* *mp*

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey

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Andante Maestoso

non legato

Oboe

Organ / Piano

mp *mf*

8 **A**

mf *f*

16

f *mf*

25 **B**

f

33

f *molto rit.* *f* *ff* *f*

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

Oboe

p la melodia con molto espressione

Organ / Piano

5

9

p la melodia con molto espressione

mf

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Oboe

(simplified) *fuero cantabile*

Organ / Piano

pp

mp molto cantabile

f

mp

mf

poco a poco crescendo

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Oboe

Andantino

molto cantabile

mp

Organ / Piano

molto cantabile

p

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Oboe

(simplified)

Organ / Piano

pp

4

7

9

p espressivo

pp

12

mp

p

10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

Oboe

(simplified)

Organ / Piano

pp *p* *mp* *p* *f*

6 *rall.*

11 **A** **A tempo** *pp* *più f* *sfz*

16 *espressivo* *p* *f* *rall.*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

Oboe

mp molto cantabile
Il canto ben marcato,
ma delicatissimo

Organ / Piano

p

pp

poco rit. . . A tempo

6

mp *mf* *mp* *f*

11

mf *f* *mp* *mf* *p*

pp

poco rit. . . A tempo

poco rit.

16

f *mf* *f* *mp* *mf*

12. Méditation

33



Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

Oboe

espressivo

Organ / Piano

p

6 (simplified)

12

18

p

pp

22

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Oboe

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp

p

ppp

p cresc.

12

mp

Gt.soft 8ft.

Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante $\text{♩} = 50$

Oboe

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ / Piano

9

18

26

p *mp* *p* *mp* *pp* *p*

p *mf* *p*

p *pp* *pp*

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

Oboe

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

Flute

Organ /
Piano

The musical score is written for Flute and Organ/Piano. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Nicht schnell / Andantino". The score is divided into four systems, each starting with a measure number (8, 16, 23). The Flute part is on a single staff, and the Organ/Piano part is on a grand staff (treble and bass clefs). Dynamics include pp (pianissimo), p (piano), and fp (fortissimo). The Organ/Piano part features complex chordal textures and melodic lines, while the Flute part provides a more melodic counterpoint. The score ends with a final cadence in the Organ/Piano part.

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

Oboe

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

Oboe

pp très doux et très expressif
pp molto dolce e con espressione

Organ / Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

pp

19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

Oboe

Organ / Piano

pp

p ma espressivo

7

sfz

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Oboe

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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 EMR 19246 BACH, Johann S. Arioso
 EMR 19216 BACH, Johann S. Badinerie
 EMR 510B BACH, Johann S. Badinerie
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 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2286B BARATTO, Paolo Magie de l'Amour
 EMR 2180B BARATTO, Paolo Paprika (Csardas)
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
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 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
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 EMR 19001 CHESEAUX, Tony Easter Song
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 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll
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 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges
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 EMR 2195B MONTI, Vittorio Csardas (version in D minor)
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 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
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 EMR 15129 NAULAIS, Jérôme Ave Maria
 EMR 19338 NAULAIS, Jérôme Bayside
 EMR 19345 NAULAIS, Jérôme Blue Day
 EMR 19331 NAULAIS, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19380 NAULAIS, Jérôme It's Time
 EMR 19373 NAULAIS, Jérôme Julito Mio
 EMR 19352 NAULAIS, Jérôme Just One
 EMR 19366 NAULAIS, Jérôme Key West
 EMR 19387 NAULAIS, Jérôme Morning
 EMR 19359 NAULAIS, Jérôme Toundra
 EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283B NORIS, Günter El Toro
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"
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 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
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 EMR 13848 ROCHA, Gilles From Another Galaxy
 EMR 19229 ROCHA, Gilles The Hypnotist
 EMR 2174B SAINT-SAËNS, C. Romance
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042B SCHUBERT, Franz Die Forelle
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 8642 STRAUSS, Johann Emperor Waltz (5)
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