

# You Raise Me Up

Oboe & Piano

Arr.: Peter King

**Rolf Lovland**

EMR 26195B

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Very slow and free ♩ = 56-69

Oboe *mf*

Piano *p*

Detailed description: This system contains the first five measures of the score. The Oboe part begins with a melodic line in treble clef, marked *mf*. The Piano accompaniment is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C). Measure 5 ends with a fermata over a piano chord marked *p*.

6

*mf*

Detailed description: This system contains measures 6 through 10. The Oboe part continues its melodic line. The Piano accompaniment features more complex chordal textures and rhythmic patterns. Measure 10 ends with a fermata over a piano chord marked *mf*.

11

*espr.*

*p*

Detailed description: This system contains measures 11 through 14. The Oboe part is marked *espr.* (espressivo). The Piano accompaniment is marked *p* and features dense chordal textures. Measure 14 ends with a fermata over a piano chord.

15

*f*

Detailed description: This system contains measures 15 through 18. The Oboe part is marked *f* and features a more active melodic line. The Piano accompaniment is also marked *f* and features complex chordal textures. Measure 18 ends with a fermata over a piano chord.

# OBOE

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