

Ave Maria

EMR 19281: Bassoon & Piano
EMR 11039: Bassoon & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Bassoon & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Bassoon

Piano

mf

6

A

mp

p

11

15

19

Measures 19-22 of a musical score. The score is written for a piano with three staves: a single bass staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bass staff features a melodic line with a long slur spanning measures 19 and 20, and a half note in measure 21. The grand staff features a continuous eighth-note melody in the treble and a harmonic accompaniment in the bass consisting of chords and single notes.

23

Measures 23-26 of a musical score. The notation continues from the previous system. The bass staff has a melodic line with a slur over measures 23 and 24, and a half note in measure 25. The grand staff continues with the eighth-note melody and harmonic accompaniment.

27

Measures 27-30 of a musical score. The notation continues. The bass staff has a melodic line with a slur over measures 27 and 28, and a half note in measure 29. The grand staff continues with the eighth-note melody and harmonic accompaniment.

31

Measures 31-34 of a musical score. The notation continues. The bass staff has a melodic line with a slur over measures 31 and 32, and a half note in measure 33. The grand staff continues with the eighth-note melody and harmonic accompaniment. Dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

35

Measures 35-38 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The bass staff features a melodic line with a long slur over measures 35-36 and a crescendo hairpin. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes.

39

Measures 39-42 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. The bass staff has a melodic line with a slur and a mezzo-piano (*mp*) dynamic marking. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes.

43

Measures 43-46 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats. The bass staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes.

47 **B**

Measures 47-51 of a musical score, marked with a section symbol **B**. The score is written for a piano with a treble and bass staff. The key signature has two flats. The bass staff has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. The treble staff has a rhythmic accompaniment with eighth notes and slurs. The bass line consists of chords and eighth notes. The section ends with a forte (*f*) dynamic marking.

52

Measures 52-56 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a series of chords, each held for a full measure, with a crescendo leading to a fortissimo (ff) dynamic at measure 54. A box containing the letter 'C' is positioned above the first staff of this system.

57

C

Measures 57-60 of the musical score. The bass line continues with eighth notes, while the treble line plays a continuous eighth-note melody. The dynamics are marked piano (p) at the beginning of measure 57 and mezzo-piano (mp) at the start of measure 59.

61

Measures 61-64 of the musical score. The bass line remains an eighth-note accompaniment. The treble line continues its eighth-note melody, which becomes more complex in measure 64. The dynamics are marked mezzo-piano (mp) at the beginning of measure 61 and mezzo-forte (mf) at the start of measure 63.

65

Measures 65-68 of the musical score. The bass line changes to a quarter-note accompaniment. The treble line features a series of chords, with a crescendo leading to a fortissimo (f) dynamic at measure 67. A box containing the letter 'C' is positioned above the first staff of this system.

69

Measures 69-72 of a musical score. The bass staff features a melodic line with triplets and a long slur. The treble staff contains chords and single notes, with dynamics *mf* and *f* indicated. The bass staff has a long slur across measures 70 and 71.

73

Measures 73-76 of a musical score. The bass staff is mostly empty with a *mf* dynamic. The treble staff has a melodic line with slurs and chords. The bass staff has a rhythmic accompaniment with chords and single notes.

77

Measures 77-80 of a musical score. The bass staff is mostly empty. The treble staff has a melodic line with slurs and chords. The bass staff has a rhythmic accompaniment with chords and single notes.

81 **D**

Measures 81-84 of a musical score. The bass staff has a melodic line with a long slur and a *mp* dynamic. The treble staff has a melodic line with a long slur and a *p* dynamic. The bass staff has a rhythmic accompaniment with chords and single notes.

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