

Adagio

Bassoon & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108D

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Sheet music for Bassoon and Piano, Adagio, in 4/4 time. The score is divided into five systems, each starting with a measure number (6, 11, 16, 21).

System 1 (Measures 1-5): Bassoon part begins with a *p* (piano) dynamic. Piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

System 2 (Measures 6-10): Bassoon part continues with a melodic line. Piano accompaniment maintains the eighth-note bass line and block chords.

System 3 (Measures 11-15): Bassoon part features a triplet of eighth notes in measure 13. Piano accompaniment continues with the eighth-note bass line and block chords.

System 4 (Measures 16-20): Bassoon part includes a slur over measures 17-19. Piano accompaniment continues with the eighth-note bass line and block chords.

System 5 (Measures 21-24): Bassoon part continues with a melodic line. Piano accompaniment continues with the eighth-note bass line and block chords.

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25

Measures 25-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 25 features a melodic line in the top bass staff with eighth-note runs and a chordal accompaniment in the grand staff. Measures 26-28 continue this pattern with variations in the melodic line and accompaniment.

29

Measures 29-34 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 29 begins with a double bar line. The melodic line in the top bass staff is mostly rests, with some notes in measures 30-31. The grand staff provides a steady accompaniment. Measures 32-34 show more activity in the top bass staff.

35

Measures 35-39 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 35 features a melodic line in the top bass staff with eighth-note runs. The grand staff provides a steady accompaniment. Measures 36-39 continue this pattern with variations in the melodic line and accompaniment.

40

Measures 40-43 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 40 features a melodic line in the top bass staff with eighth-note runs. The grand staff provides a steady accompaniment. Measures 41-43 continue this pattern with variations in the melodic line and accompaniment.

44

Measures 44-47 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 44 features a melodic line in the top bass staff with eighth-note runs. The grand staff provides a steady accompaniment. Measures 45-47 continue this pattern with variations in the melodic line and accompaniment.

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