

20 Greatest Arias

Bassoon & Piano (Organ)

Arr.: Colette Mourey

EMR 22412

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



EDITIONS MARC REIFT

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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

Bassoon

Piano /
Organ

p dolce

6

11

mp

16

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Bassoon

Piano / Organ

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

16 *Récit*

19 *stringendo*

molto rit.
*très retenu, avec beaucoup d'expression
molto espressivo*

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Bassoon

Piano / Organ

simplified

sempre dolcissimo smorzando

pp dolcissimo

pp

6

dolce (mezza voce)

mp *mf*

Poco rit. smorzando

10

A tempo

mf *f*

poco rit. A tempo

sempre dolcissimo

14

mp

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto ♩ = 56

Bassoon

Piano /
Organ



The musical score is written for Bassoon and Piano/Organ. It begins with a tempo marking of 'Andante molto sostenuto' and a metronome indication of ♩ = 56. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each containing two staves. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

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5. Aria

**Giambattista Martini**

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Bassoon

Piano /
Organ

The musical score is written for Bassoon and Piano/Organ. It begins with a 3/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante con spirito". The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. The Bassoon part is written in a single staff, while the Piano/Organ part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *mf* (mezzo-forte) at measures 5 and 10, and *f* (forte) at measure 15. The piece concludes with a double bar line and repeat dots.

6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Bassoon

Piano /
Organ

4

7

10

mp *mf* *mp*

mp *mp*

7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Bassoon

Piano / Organ

p

5

mf

mp

10

mf

16

rit.

8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

Bassoon

Piano / Organ

p

6

mp

13

19

25

mp *mf* *mf* *f*

rit.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey

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Andante

Bassoon

Piano /
Organ

p dolce

5

9

mp

13

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

6

11

16

A

Bassoon

Piano / Organ

mf

mp

f

fuero

mp

f

f

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Bassoon

*fuero
molto cantabile*

Piano /
Organ

p dolce

5

10

15

mp

f

mp

mf

pp

20

f

mp

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12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Bassoon

Piano /
Organ

The first system of the musical score for 'Thema' features a Bassoon and Piano/Organ. The Bassoon part is in the upper staff, starting with a whole rest. The Piano/Organ part is in the lower staff, starting with a piano (*p*) dynamic. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a single melodic line in the right hand of the piano, with a corresponding bass line in the left hand.

5

The second system of the musical score continues the 'Thema'. It features the same instruments and key signature. The music continues with a single melodic line in the right hand of the piano, with a corresponding bass line in the left hand.

10

The third system of the musical score continues the 'Thema'. It features the same instruments and key signature. The music continues with a single melodic line in the right hand of the piano, with a corresponding bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in the Bassoon part.

16

The fourth system of the musical score continues the 'Thema'. It features the same instruments and key signature. The music continues with a single melodic line in the right hand of the piano, with a corresponding bass line in the left hand.

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Larghetto

Bassoon

Piano /
Organ

p

5

9

A

p

mp

p

3

pp

14

B

mp

p

mp

p

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Bassoon

Piano /
Organ

7

A

13

B

19

più crescendo

23

C

crescendo assai

rit. . . .

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Bassoon

dolcissimo

pp

fuero molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Bassoon

dolce

Piano / Organ

p

4

8

mp *f*

16

mf *mp* *f*

24

mf *f*

rit. **Liberamente** *risoluto* **Tempo** *rit.*

segue

17. Porgi Amor Qual Che Ristoro

51


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from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Larghetto

Bassoon

Piano /
Organ

fuero

mp molto cantabile

5

8

11



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18. Rendons Un Eternel Hommage

Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)

Jean-Philippe Rameau
(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

Bassoon

Piano /
Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Bassoon

Piano /
Organ

6

11

16

21

20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Bassoon

Piano / Organ

simplified

5

9

12 Cantabile

sotto voce

p

pp

16

fuero



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