

Arioso

EMR 19247: Bassoon & Piano
EMR 10768: Bassoon & Wind Band

Arr.: Jérôme Naulais

Johann Sebastian Bach

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Arioso

Bassoon & Piano

Johann Sebastian Bach

Arr.: Jérôme Naulais

♩ = 69

Bassoon

Piano

mf

mf *p*

6

11

A

16

EMR 19247

21

B

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 21 features a melodic line in the bass staff and a block-chord accompaniment in the piano. Measure 22 includes a piano (*p*) dynamic marking. Measures 23-25 continue the melodic and harmonic development.

26

Musical score for measures 26-29. Measure 26 begins with a mezzo-piano (*mp*) dynamic. Measures 27-28 feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with triplets of eighth notes in the bass staff. Measure 29 features a mezzo-forte (*mf*) dynamic and a decrescendo.

30

C

Musical score for measures 30-34. Measure 30 starts with a mezzo-forte (*mf*) dynamic. Measure 31 includes a piano (*p*) dynamic marking. Measures 32-34 continue with a block-chord accompaniment in the piano and a melodic line in the bass staff.

35

Musical score for measures 35-39. Measure 35 begins with a forte (*f*) dynamic. Measure 36 includes a mezzo-forte (*mf*) dynamic marking. Measures 37-39 continue the melodic and harmonic development.

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

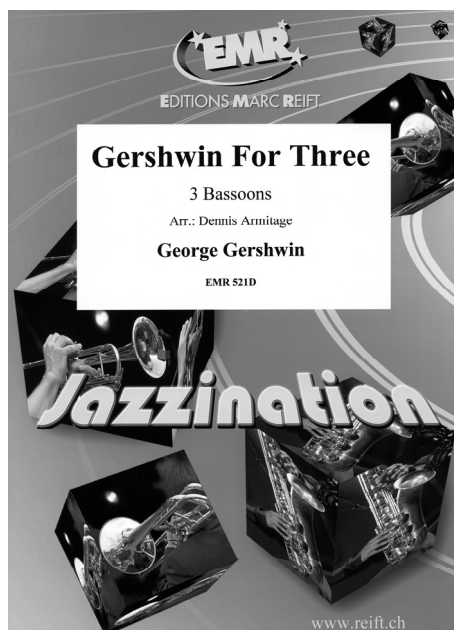
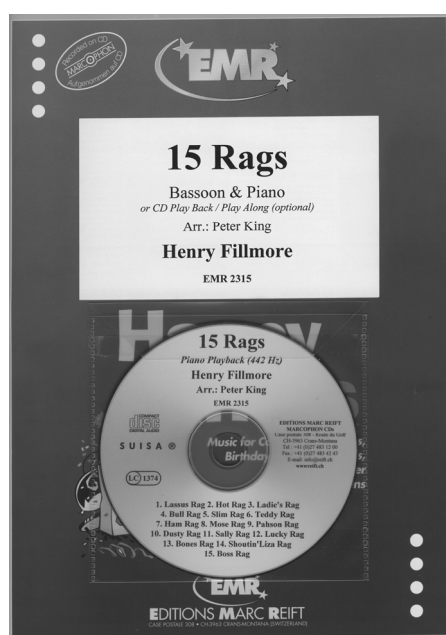
EMR 521D ARMITAGE, Dennis Gershwin for Three
 EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & CD PLAYBACK

EMR 4188 MORTIMER, John G. Trios Vol. 1 + CD
 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD



4 BASSOONS

EMR 4023D BEATLES, The Michelle-Eleanor-Yesterday-Obladi
 EMR 426D GERSHWIN, George A Portrait (Armitage)
 EMR 462D GERSHWIN, George A Portrait N° 2 (Armitage)
 EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & PIANO (KEYBOARD)

EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

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