

Gershwin

20 Greatest Hits

Bassoon & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22366

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
10. Of Thee I Sing *excerpts from Overture*
11. Prelude II
12. Promenade
13. Rhapsody in Blue *excerpts*
14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

Bassoon

Piano *pp*

5 *poco accel. molto fuero* *A tempo* *mp*

10 *mp* *p*

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

Bassoon

Piano

mf

f

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Bassoon

Piano

5

sfz *tr* *mp* *mf* *f*

mp *p* *mp*

10

mf *f* *sfz* *tr*

mp

13

rit. *A tempo* *mp* *mf*

4. Cuban Ouverture

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Moderato e molto ritmato $\text{♩} = 88$ (original 92)

This section of the musical score covers measures 6 through 16. It features a Bassoon part and a Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Piano part includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It also includes articulation like accents and trills (*tr*), and specific performance instructions like *ritmico* (rhythmic). The Bassoon part is mostly rests, with some melodic lines in measures 11 and 16.

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5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Bassoon

Piano

ben cantando

mp

fuero

5

mf

mp

9

f

mf

13

allargando

mf

f

mf

mp

mp

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6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

(simplified)

Piano

f

mp

p

4

mf

p

p

p

mp

8

rit.

11

A tempo

mf

f

mp

mf

leggiere

p

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Bassoon

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Languidly ♩ = 84

Bassoon

fuero

Piano

mp

6

rit.

A tempo

mf

mp

11

16

legato

mf

f

marcato

legato

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Bassoon

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

31

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous $\text{♩} = 96$

Bassoon

Piano *ff*

5

Allegro giocoso $\text{♩} = 100$

9

14

(lightly unequal)

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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Bassoon

Piano

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

mf

12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

Bassoon

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Bassoon

Piano

(simplified)

mf *f* *mf*

5

tr *tr* *tr* *tr* *tr* *tr* *tr*

10

mf *poco rit.*

mp

Red.

14

A tempo

mp *p*

tr

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14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Piano

p

f fuero (accent the melody)

mf

5

9

f

mp

mf

mp

p

mp

Red.

R.H.

14

p

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15. Swanee

49


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bassoon

Piano

sfz *f* *p* *mf* *mp*

6

11

16

21

dolce *pp* *mp*

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16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Bassoon

Piano

mf

mp

mf

f

mf

marcato

marcato

5

9

13

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Bassoon

(simplified)

Piano

mf

5 rit. A tempo

mp *mp* *2. f*

p tranquillo *sempre legato* *p* *2. mf*

9

fuero

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Bassoon

Piano

f

5

9

mp

13



19. Tell Me More

59

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(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Bassoon

Piano

f

ff

6

marcato

ff

f

11

16

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Slow an in singing style ♩ = 72

Un poco rit. A tempo

Bassoon

Piano

mf

Ped.

5

9

mf

mp

12

mp

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