

Concerto N° 1

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21136

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Concerto N° 1

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Moderato

Bassoon

Piano

p marcato

4

A

p *cresc.*

p *cresc.*

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

16

B Allegro moderato

20

25

29

C

33

36

40

43

46

49

52

Measures 52-54 of a musical score in B-flat major (three flats). The score is for a piano and a single melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melodic line consists of eighth and sixteenth notes.

55

Measures 55-57. Measure 55 features a long melodic line in the upper register. The piano accompaniment continues with its established pattern. Measure 57 includes a fermata over the final note of the melodic line.

58

Measures 58-61. The melodic line becomes more complex with sixteenth-note runs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

62

Measures 62-64. Measure 62 begins with a dynamic marking of *f* (forte). A box labeled 'D' is placed above the staff. The piano accompaniment is also marked *f*. The melodic line has a long rest in measure 62.

65

Measures 65-68. Measure 65 includes fingerings (4, 5, 5, 3, 2, 3, 2, 1) and a dynamic marking of *poco dim.* (poco diminuendo). Measure 66 is marked *p* (piano). Measure 67 is marked *cresc.* (crescendo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

69

rit.

72 **E** Tempo I

76 **F** molto rall.

80

rit.

G Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. *

116

rit. Tempo I

Piano Solo

p dolce

122

122

cresc.

cresc.

4 1

128

128

dim.

dim.

calando

rall.

1

134 **I** Allegro energico (2+3)

134

I Allegro energico (2+3)

f

3 2

139

139

2 5

144

144

rit.

J Tempo I

f

3 4 1

149

154

159

164

169

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