

Concerto N° 10

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21524

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Concerto N° 10

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Bassoon

Piano

ff



4



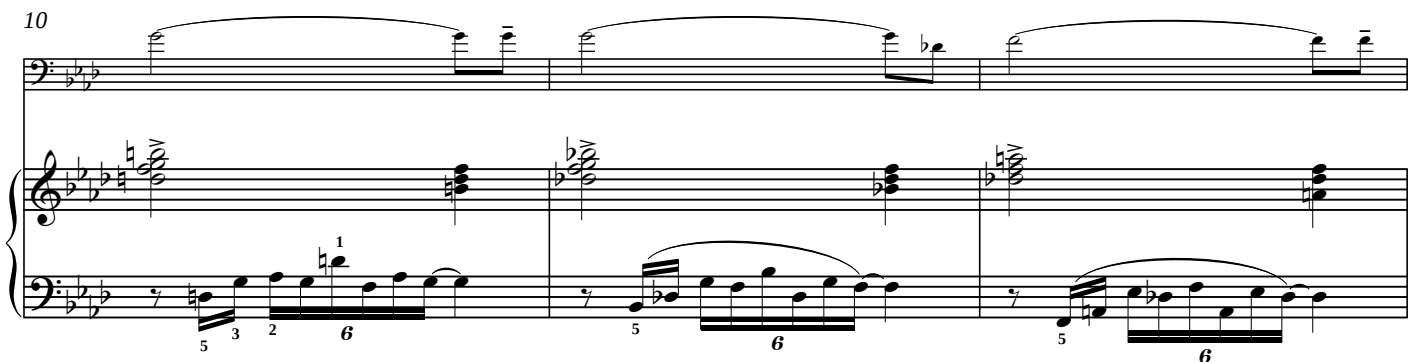
7

A

f lugubre e molto sostenuto



10



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13

5 4 2 3 1 6

5 6 5 6

ff

17

3 4 1 3

5 1 5 1

p

21 **B** Poco Più mosso ♩. = 80

p agitato

4 5 5

25

4 1

29

p cresc.

3 2 1 2 3

1 3

33 **C** **allarg.** **a tempo**

cresc. *f* *cresc.*

36 **allarg.** **a tempo**

cresc. *ff* *cresc.*

40

44 *poco a poco calando*

poco a poco calando

48 *molto dim.* *ad lib.*

molto dim. *ad lib.*

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D L'istesso tempo**

string. *p*

59 **animato** **poco rall.** **rit.**

p *f* *dim.* *p* *molto cresc.*

63 **E Tempo I**

f *espressivo e molto sostenuto* *ff* *pesante*

65

p *f*

67

Measures 67-68 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 features a bass line with eighth notes and a grand staff with sustained chords and a moving bass line. Measure 68 continues the grand staff with sustained chords and a more active bass line.

69

Measures 69-70 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 69 features a bass line with eighth notes and a grand staff with sustained chords and a moving bass line. Measure 70 continues the grand staff with sustained chords and a more active bass line.

71

Measures 71-73 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 71 features a bass line with eighth notes and a grand staff with sustained chords and a moving bass line. Measure 72 continues the grand staff with sustained chords and a more active bass line. Measure 73 continues the grand staff with sustained chords and a more active bass line.

74

Measures 74-76 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 74 features a bass line with eighth notes and a grand staff with sustained chords and a moving bass line. Measure 75 continues the grand staff with sustained chords and a more active bass line. Measure 76 continues the grand staff with sustained chords and a more active bass line.

77

77

F

ff

Ped.

80

allarg.

80

allarg.

dim. *p* *cresc.*

poco rall. e calando

Ped.

86

86

ff

Ped.

89

poco rit.**G Andante cantabile**

89

poco rit.

G Andante cantabile

pp *espressivo*

animato *p*

Ped.

96

99

102

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106

5 3 3 4 3 3 1

Ped.

110

rit. rit. f p

poco animato f

Ped.

H Tempo I

115

p dim. pp

p dim.

Ped.

119

poco a poco cresc. e accel. 3

pp poco a poco cresc. e accel.

Ped.

rit. . .

I Tranquillo

121

pp *dolcissimo*

pp

Red.

5 3 2 1 2

123

poco

poco

5 4 3 2 1 5 3 2 1 2 5 3 2 1 2 5 2 1 3 2 5 3 1 3 2 5 4 2 1

accel.

129

cresc.

cresc.

5 3 2 1 2 5 3 2 1 2 5 3 2 1 2 5

poco rall.

a tempo

134

dim.

dim.

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 4 3 1 5 1 2 4 5 4 1 2 4 2 1 2

139

poco cresc.

4 4 1 4 2 1 5 4 3 2 1 3 2 1 2 1

143

rit. *mf*

f *molto cresc.*

147

allarg. **J** **Con moto**

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

marcato

151

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

155

allarg. *ff* *rit.*

ff *rit.*

K Tempo I

159

162

165

168

171

rit.

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

193

rit.

M a tempo

193 *f* *energico* *f* *marcato*

199

rit.

a tempo

205

marcato

f

212

p

poco calando

N Tranquillo

219

dolce e steso

p

225

dim.

pp

poco cresc.

231

rit.

dim.

pp

dolcissimo

pp

dol

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