

CONCERTO*

in D minor, F. VIII n. 5

Edited by ARTHUR WEISBERG

for Bassoon and Piano

Piano reduction by KARL HEINZ FÜSSL

Allegro

ad libitum col Basso

ANTONIO VIVALDI

(1680-1743)

Bassoon

Musical notation for Bassoon and Piano, measures 1-3. Bassoon part starts with a dynamic marking of (f). Piano part has a dynamic marking of f.

4

Musical notation for Bassoon and Piano, measures 4-6.

7

Musical notation for Bassoon and Piano, measures 7-9.

10

Solo

Musical notation for Bassoon and Piano, measures 10-12. Bassoon part has a Solo marking. Piano part has a dynamic marking of p.

* originally for bassoon and orchestra.