

Concerto

C Major

Bassoon & Piano / Organ

Arr.: Branimir Slokar

Continuo: Urs Flück

Georg Philipp Telemann

EMR 33328

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I

Vivace

Bassoon

Piano /
Organ

(Ped.)

4

7

11

15

II

Adagio

3

5

7

9

p

tr

The musical score is written for piano in common time (C). It consists of nine measures. The first measure is marked with a piano (*p*) dynamic. The score is divided into systems of two staves (treble and bass clef). Measures 1-2 are the first system, measures 3-4 are the second, measures 5-6 are the third, measures 7-8 are the fourth, and measure 9 is the fifth. A trill (*tr*) is indicated in measure 5 on the bass staff and in measure 8 on the treble staff. The piece concludes with a double bar line and repeat dots at the end of measure 9.

III

Allegro

f

(Ped. ad lib.)

9

f

p

17

tr

p

f

p

26

f

p

f

p

34

p

f

p

f

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
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EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
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EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
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EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 19002	CHESEAUX, Tony	Easter Song
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
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EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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