

Konzert B-Dur

Bassoon & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317D

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Bassoon

Piano /
Organ

f

4

7

10

13

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16

20

24

28

32

f

p

p

f

p

36

Measures 36-38 of a musical score. The key signature has two flats (B-flat and E-flat). The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line features a series of eighth notes, starting with a half note G4, followed by a half note F4, and then a half note E4. The piano part (p) is marked with a forte (f) dynamic.

39

Measures 39-41 of a musical score. The key signature has two flats (B-flat and E-flat). The bass line features a series of eighth notes, starting with a half note G2, followed by a half note F2, and then a half note E2. The treble line features a series of eighth notes, starting with a half note G4, followed by a half note F4, and then a half note E4. The piano part (p) is marked with a piano (p) dynamic.

42

Measures 42-45 of a musical score. The key signature has two flats (B-flat and E-flat). The bass line features a series of eighth notes, starting with a half note G2, followed by a half note F2, and then a half note E2. The treble line features a series of eighth notes, starting with a half note G4, followed by a half note F4, and then a half note E4. The piano part (p) is marked with a forte (f) dynamic.

46

Measures 46-49 of a musical score. The key signature has two flats (B-flat and E-flat). The bass line features a series of eighth notes, starting with a half note G2, followed by a half note F2, and then a half note E2. The treble line features a series of eighth notes, starting with a half note G4, followed by a half note F4, and then a half note E4. The piano part (p) is marked with a forte (f) dynamic.

50

Measures 50-53 of a musical score. The key signature has two flats (B-flat and E-flat). The bass line features a series of eighth notes, starting with a half note G2, followed by a half note F2, and then a half note E2. The treble line features a series of eighth notes, starting with a half note G4, followed by a half note F4, and then a half note E4. The piano part (p) is marked with a piano (p) dynamic.

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