

CONCERTO

in B $\flat$ major, F. VIII, n. 1
for Bassoon and Piano*

"La Notte"

Piano reduction and revision by G. F. GHEDINI

ANTONIO VIVALDI
(1678-1741)

Largo

Bassoon

Largo $\text{♩} = 52$

PIANO

f

stent.

stent.

p

cresc.

stent.

p

cresc.

stent. 1 **Andante molto**

Andante molto $\text{♩} = 72$

stent.

*Originally for Bassoon, Strings and Cembalo.

Orchestral material available for rent from the publishers