

Concerto N° 4

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21358

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Bassoon

Piano

p

poco a poco cresc.

5

10

rit.

a tempo

f

ff

mp cresc.

mf

f

p cresc.

14

18

Q_{ed}

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21

25 **A** Tempo di marcia

25

29

29

33

33

37

37

40 *rit.*

43 **B** a tempo

ff

46

49

52

Musical score for measures 56-59. The piece is in B-flat major (two flats) and 3/4 time. Measures 56-57 are in 3/4 time, and measures 58-59 are in 4/4 time. The score features a piano introduction with a bass line of eighth notes and a treble line of chords and triplets. Measure 58 has a 2-measure rest in the bass and a 2-measure rest in the treble.

Musical score for measures 60-62. The piece is in B-flat major (two flats) and 4/4 time. Measure 60 has a 4-measure rest in the bass and a 4-measure rest in the treble. Measures 61-62 feature a piano introduction with a bass line of eighth notes and a treble line of chords and triplets. Measure 61 has a 2-measure rest in the bass and a 2-measure rest in the treble.

rit.

C Andante semplice

Musical score for measures 63-66. The piece is in B-flat major (two flats) and 3/4 time. Measures 63-64 are in 3/4 time, and measures 65-66 are in 4/4 time. The score features a piano introduction with a bass line of eighth notes and a treble line of chords and triplets. Measure 63 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 64 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 65 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 66 has a 2-measure rest in the bass and a 2-measure rest in the treble.

Musical score for measures 67-70. The piece is in B-flat major (two flats) and 3/4 time. Measures 67-68 are in 3/4 time, and measures 69-70 are in 4/4 time. The score features a piano introduction with a bass line of eighth notes and a treble line of chords and triplets. Measure 67 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 68 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 69 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 70 has a 2-measure rest in the bass and a 2-measure rest in the treble.

Musical score for measures 71-74. The piece is in B-flat major (two flats) and 3/4 time. Measures 71-72 are in 3/4 time, and measures 73-74 are in 4/4 time. The score features a piano introduction with a bass line of eighth notes and a treble line of chords and triplets. Measure 71 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 72 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 73 has a 2-measure rest in the bass and a 2-measure rest in the treble. Measure 74 has a 2-measure rest in the bass and a 2-measure rest in the treble.

75

79

D

84

88

92

rit.

Tempo I E

97

*molto rit.***Allegro ma non troppo***Ped.*

107

112

116

120

poco rit.

124

F *a tempo*

129

134

139

144

149

154

159

164 **G** Scherzando ♩ = 112

169

174

179

184

*poco rit.**rall.*

189

H *a tempo*

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