

40 Greatest Classic Hits

Volume 2

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 25035

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩ = 54

Bassoon

Organ / Piano

p

5

mf *p*

mf

10

f *mf*

mp

15

mp *mp*

p



12. Cavatina

from Freischütz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

Bassoon

Organ / Piano

dolce

pp *mp* *mf*

6

mp *mf* *mp* *f* *mp*

p

11

mf *mf* *f* *mp*

16

mp *mf* *mp* *mf* *mf*

p



13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante sostenuto ♩ = 50

rit.

Bassoon

Organ / Piano

mp

5 **A tempo**

molto cantabile

mp *mp* *mf*

p

9

poco rit.

mp *mf* *p* *mp* *mp* *mf*

13

A tempo

mp *mf*

14. Dance Of The Blessed Spirits

Danse des Champs Elysées from Orphée et Eurydice

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 72

Lent, très doux

Bassoon

Organ / Piano

dolce

mp

6

dolce

mp

dolce

f *p*

p

11

mp

f *mp*

f *p*

16

mp

15. Die Forelle



Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft ♩ = 84

Bassoon

mp

Organ / Piano

p

5

9

mf

13

mf



16. Farewell

Friedrich Burgmüller

(1806-1874)

Arr.: Colette Mourey

Allegro molto agitato ♩ = 144-160

[illegible]

17. Für Elise

Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Poco moto ♩ = 44

Bassoon

Organ / Piano

p

5

mp

pp

10

mp

pp

15

1. 2.

mf *f* *mf*

mp



18. Gavotte

Niccolo Vito Piccini
(1728-1800)

Arr.: Colette Mourey

Moderato ♩ = 72

Bassoon

Organ / Piano

gracioso

mp

5

mf

p

10

15

mp

19. Aufforderung zum Tanz

Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey



Moderato ♩ = 66

Bassoon

Organ / Piano

gracioso

p

5

mf

mp

10

mp

15

p

cantando

mp



20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato $\text{♩} = 60$

Bassoon

Organ / Piano

p

3

mp

6

f

9

sotto voce

mp

f

12

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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BASSOON SOLO

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BASSOON & PIANO

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