

20 Greatest Christmas Hits

Bassoon & Piano

Arr.: Colette Mourey

EMR 22389

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato $\text{♩} = 100$

Bassoon

dolce

Piano

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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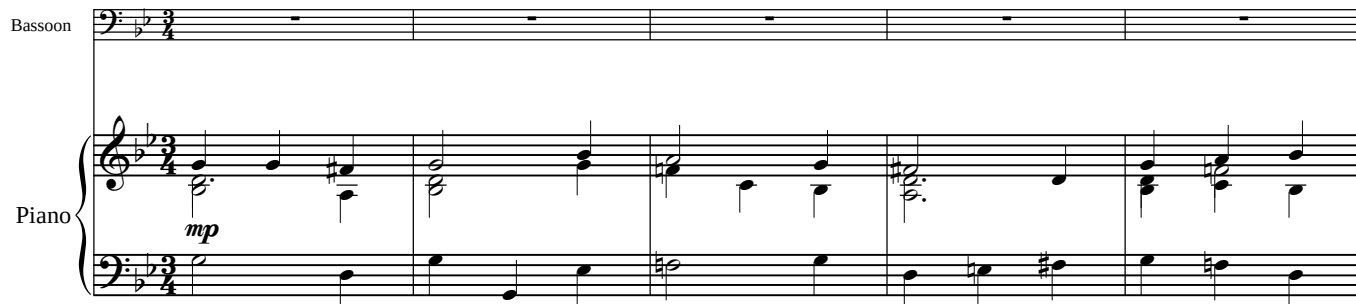
Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Bassoon

Piano *mp*



6



13

molto cantabile

mf



20



3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Bassoon

Piano



4

9

14

p

pp

f

4. Dormi, Dormi, Bel Bambin



Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Bassoon

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Bassoon

Piano

mp

p

6

12

18

The musical score is written for Bassoon and Piano. It is in 2/4 time and B-flat major. The tempo is Andantino, with a metronome marking of 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The bassoon part has a more melodic and rhythmic role, often playing in unison with the piano or providing harmonic support. Dynamics range from piano (p) to mezzo-piano (mp).

6. Kling, Glöckchen, klingelingeling!

13

*Original for choir and brass***d'après Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey

**Allegro moderato** ♩ = 92

Bassoon

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Bassoon

Piano

mp

p

7

12

mf

17

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Bassoon

Piano

5

10

15

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9. Les Anges dans nos Campagnes



d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon *mf*
 Piano *mf* *mp*

6 *mf*

11 *f*

16 *f*

10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Bassoon

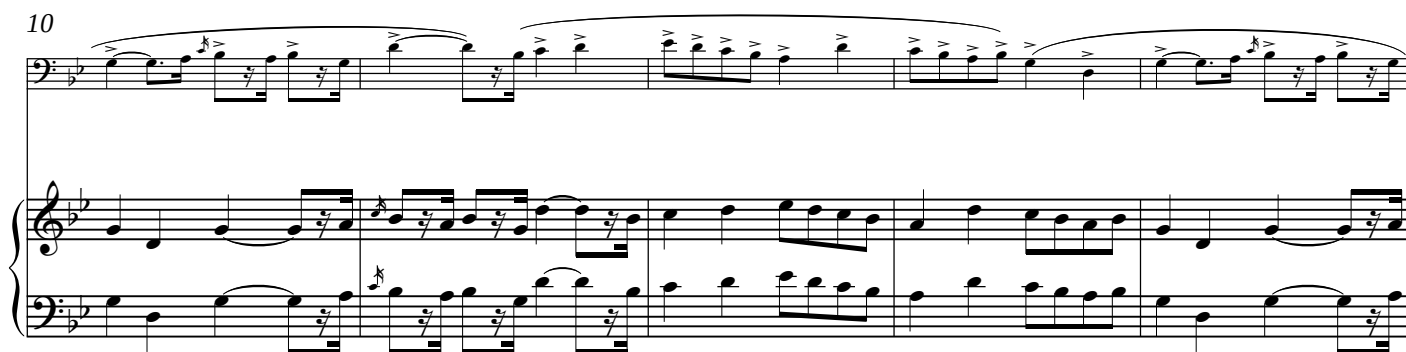
Piano



5



10



15

Allegro assai e deciso



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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)



d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Bassoon

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet


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Traditional

(XV° siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Bassoon

Piano

p

mp

6

11

16

13. Noël Provençal

35



Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

5

10

16

Bassoon

Piano

mp

f

mf

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14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Bassoon

Piano

pp

p

6

12

18

mf

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩. = 104

Bassoon

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Bassoon

Piano



7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩. = 56

Bassoon

Piano

ppp

3

5

8

poco cresc.

18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Bassoon

Piano

ff *mf* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Bassoon

Piano

p

5

mp

10

poco cresc.

16

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Bassoon

Piano



6

mf

12

18

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