

Bassoon & Piano

(Percussion optional)

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Me**



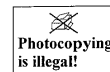
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EDITIONS MARC REIFT

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1. Yankee Doodle

Arr.: Joe Bellini

Giocos ♩ = 112

The musical score is presented in three systems, each with three staves: Bassoon, Piano, and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 2/4.

System 1 (Measures 1-7):

- Bassoon:** Measures 1-4 contain whole notes B-flat, F+, B-flat, and B-flat. Measures 5-7 contain a half note F+ and a whole note E-flat7.
- Piano:** Measures 1-4 contain a half note B-flat and a half note F+. Measures 5-7 contain a half note B-flat and a half note F+. The first measure has a forte (*f*) dynamic marking.
- Percussion (optional):** Measures 1-4 contain a half note B-flat and a half note F+. Measures 5-7 contain a half note B-flat and a half note F+. The first measure has a forte (*f*) dynamic marking. A bracket labeled "DRUMS (or snare only)" spans measures 1-4, with a cym. (cymbal) marking in measure 1.

System 2 (Measures 8-15):

- Bassoon:** Measures 8-15 contain a half note B-flat and a half note F+. Measures 12-15 contain a half note B-flat and a half note F+. The first measure has a mezzo-forte (*mf*) dynamic marking.
- Piano:** Measures 8-15 contain a half note B-flat and a half note F+. Measures 12-15 contain a half note B-flat and a half note F+. The first measure has a mezzo-forte (*mf*) dynamic marking.
- Percussion (optional):** Measures 8-15 contain a half note B-flat and a half note F+. Measures 12-15 contain a half note B-flat and a half note F+. The first measure has a mezzo-forte (*mf*) dynamic marking.

System 3 (Measures 16-23):

- Bassoon:** Measures 16-23 contain a half note B-flat and a half note F+. Measures 20-23 contain a half note B-flat and a half note F+. The first measure has a forte (*f*) dynamic marking.
- Piano:** Measures 16-23 contain a half note B-flat and a half note F+. Measures 20-23 contain a half note B-flat and a half note F+. The first measure has a forte (*f*) dynamic marking.
- Percussion (optional):** Measures 16-23 contain a half note B-flat and a half note F+. Measures 20-23 contain a half note B-flat and a half note F+. The first measure has a forte (*f*) dynamic marking.

EMR 8512

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

Bassoon *mp espr.*

Piano *p* *pp*

CONGAS (tacet till bar 21)

Percussion (optional)

5

B♭7 E♭ A♭/E♭ E♭ B♭7

mp

10

mf *f* *mp*

E♭ Cm Fm♭ B♭7 E♭ Cm Fm♭ G7 Cm Fm♭ Cm

3. Alpine Moods

Dennis Armitage

March ♩ = 116

Bassoon

Piano *f*

DRUMS (or snare only)

Percussion (optional)

7

f

Cm G7 Cm

mf

15

G7

4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Andante ♩ = 88

Bassoon

Piano

Percussion (optional)

mf *espr.*

mf

TACET in this number

6

p

11

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5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Slow ♩ = 76

Bassoon

Piano

Percussion (optional)

mf

mf *mp*

DRUMS (tacet till bar 14)

6

11

f *mf*

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Greatest Hits

Bassoon & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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