

20 Celtic Hits

Bassoon & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21750

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *pp*

F B^bΔ/F F B^bΔ/F F B^bΔ/F Gm⁷ C⁷ C⁷sus⁴ F B^bΔ/F F Gm/F

7

F B^b/F C⁷ C⁷sus⁴ F Am Gm¹¹ C⁷ F F⁷

15

B^b F/A B^ø C⁷ B^b/F F C⁷sus⁴

1. 3

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2 - A Hundred Pipers

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is illegal!

Arr.: Joe Bellini

Allegro $\text{♩} = 112$

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *cresc.* *f* *mf*

f *E^b*

p *cresc.* *f* *mf*

6

A^b *E^b* *B^{b7} E^b* *F⁷* *B^b* *E^b* *A^b* *E^b* *B^{b7}* *E^b*

f

13

mf

E^b *B^{b7}* *E^b* *E^b* *B^{b7}* *E^b* *F⁹* *B^b* *B^{b7}*

mp

mp

3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩ = 96

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

10

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4 - Auld Lang Syne



Arr.: David Andrews

Andante ♩ = 90

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

F F7 B $\flat$ B $\flat$ m F/C Gm7/C $\flat$ F C $\flat$ F C $\flat$ F/C C $\flat$ F F7

8

B $\flat$ F C $\flat$ F C $\flat$ A $\flat$ Dm Gm7 C $\flat$ F B $\flat$ F C $\flat$ F C $\flat$ G $\sharp$ o

mf

15

F F7 B $\flat$ F G $\flat$ C $\flat$ A $\flat$ Dm Gm7 C $\flat$ F C $\flat$

1.

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5 - Bluebells Of Scotland



Arr.: John Glenesk Mortimer

Moderato ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

E^b A^b E^b/B^b B^o Cm F⁷ B^{b7} E^b E^b B^{b7} Fm

6

E^b A^b E^b/B^b B^{b7} E^b E^b B^{b7} Fm E^b A^b E^b/B^b B^{b7}

12

mp *p* *p*

E^b E^b B^{b7} Cm D⁷/A Gm F⁷ B^b Fm⁷ B^{b7}

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6 - Charlie Is My Darling

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Arr.: Gordon Macduff

Con moto ♩ = 108

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7+, G7, Cm, Cm, Fm

Dynamic: *f*, *mf*

Drum: TOM

8

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: Cm, G7, Cm, G7, Cm6 G7, Cm

Dynamic: *cresc.*, *f*, *mf*

15

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: G7, Cm6, G7, Cm, (G7) A^b (°) A^b (°) E^b, Fm, Cm, D7, G7, Cm

Dynamic: *p*

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Chords: B^bm⁷, E^b7, A^bΔ, D^bΔ, G^ø, G⁷sus⁴, C⁷

8

mp

n.c.

p

pp

Chords: Fm⁷, B^b7, E^bΔ, Cm⁷, Fm⁷, B^b7

15

Chords: E^b7, A^b, Fm, Fm⁷, B^b7, E^bΔ, Cm⁷

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8 - Irish Eyes

27



Arr.: Julian Oliver

Slow Waltz ♩ = 108

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *mf* *p*

C Dm C A+ A⁷ D⁷ G⁷ C Dm⁷ C F G⁷ C

10

Dm Dm⁷ C F C F G⁷ Am E⁷ F F⁷(b5) C

20

A⁷+ A⁷ D⁷ G G⁷ C Dm Dm⁷ C F

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9 - Londonderry Air (Danny Boy)



Arr.: Gordon Macduff

Slow ♩ = 60

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

Chords: G F G⁷ C F F[♯] C Dm G⁷ C G⁷ Am G C G C C⁷

Dynamic: *mp* *p*

5

Chords: F C G⁷ C D[♯] C Am D⁹ G G⁷ C G⁷

8

Chords: C G C C⁷ F C F G⁷ F G⁷ C Am Dm⁷ G⁷

10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

F B^b G⁷ C A⁷ Dm Gm C⁷_{sus4} C⁷ F

5

f

F B^b C⁷ F C⁷ F Gm D⁷ Gm G⁷ C G⁷ C C⁷

mf

mf

9

F B^b C⁷ F C⁷ F B⁹ F/C C⁷ F

11 - My Bonnie

35

Arr.: Peter King

Bright (in 2) $\text{♩} = 100$

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mf*

n.c. $B^b m^7$ $E^b 7$ A^b A^b $B^b m$ A^b

6

D^b A^b $E^b 7$ A^b $B^b m$ A^b $B^b 7$ $E^b 7$

13

A^b $B^b m$ A^b D^b A^b $B^b 7$ $B^b 7$ $E^b 9$ $E^b 7$ A^b

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12 - Red Is The Rose


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Arr.: Gordon Macduff

Con moto ♩ = 132

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F Am/E Dm⁷ Gm⁷ C(sus4) C⁷ F C

6

Dm⁷ Am⁷ Dm⁷ Gm⁷ C⁹(sus4) C⁷ F F

11

B^b F B^b C Dm⁷ Gm⁷

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13 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

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14 - Scotland The Brave

47



Arr.: David Andrews

Moderato ♩ = 116

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *f* *mp*

C F G⁷ n.c. C omit 3

6

F/C C G⁷/C C omit 3 F/C C

12

f *mf*

G⁷/C C G⁷ C F/C C Am Em F G⁷

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mf

mp

p

F Dm Gm C⁷ F Dm Gm⁷ C⁷ F

9

Dm B^b C⁷sus⁴ C⁷ F Dm Gm⁷ C⁷ F Dm

18

B^b F B^b F Dm Dm⁷ G⁷/D Gm⁷ Dm/A A⁷(b13)

f

mf

mf

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

F C[#] Dm Gm C⁷ F C⁷ F C⁷ F Gm C⁷

9

Dm Am B^b Gm⁷/C C⁷ F C⁷ F C⁷ F Gm C⁷ Dm Am

18

B^b Gm⁷/C C⁷ F C⁷ F F C⁷ F C⁷ Dm C⁷ F

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17 - The Gipsy Rover



Arr.: Joe Bellini

Allegro ♩ = 138

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Chords: G, A⁷, D⁷sus⁴, D⁷, G, D, G D⁷, G, G, D, G D⁷, G, D⁷

7

Chords: G, D, G D⁷, G⁷, C, Cm⁶, G, C, G, C/G, D⁷sus⁴, D⁷, G, D, G D⁷, G

14

Chords: G, D, G D⁷, G, D⁷, G, D, G D⁷, G⁷, C, Cm⁶, G, C, C/G, G

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18 - The Irish Washerwoman



Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Chords: C G Am⁷ G D⁷ G

Dynamic: *f* *mf*

Drum parts: Tom (mf), (hi-hat) (mp)

7

Chords: D⁷/G G D⁷ G G

Dynamic: *f*

Drum part: Tom

14

Chords: D⁷ C G Am⁷ G D⁷ G C G

Dynamic: *f*

Drum part: Tom

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19 - The Minstrel Boy



Arr.: Gordon Macduff

Andante ♩ = 84

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

E^b A^b Fm⁷ B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷

5

A^b E^b Cm Gm Fm B^b7 E^b B^b7 E^b Fm/E^b E^b E^b B^b7 Cm G⁷ A^b E^b Cm Gm

10

f

Fm B^b7 E^b B^b7 E^b G⁷ Cm Fm D⁷ Gm Gm/F G⁷ Cm D⁷ G⁷ Cm G⁷ A^b Fm E^b Fm⁷

mf

mf

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20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

Bassoon

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

C F C Am Dm G⁷ G⁷/C C G⁷ C F C C G⁷ C F C G⁷

8

C G⁷ C Am B⁷ Em C G⁷ C F C G⁷ C Am Em F C C

15

f *p*

Am Dm E⁴ E⁷ Am C G⁷ C F C G⁷ C F C G⁷ C G⁷

1.

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EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley