

CONCERTINO

in E♭ major, Opus 26
for Bassoon and Piano*

Transcribed by SIMON KOVAR

CARL MARIA von WEBER
(1786-1826)

Adagio ma non troppo

Bassoon

PIANO

Adagio ma non troppo

tr

ff

p

5

p

11

f

p

* Originally for Clarinet and Orchestra