

15 Rags

Bassoon & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2315

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying
is illegal!

1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92

Bassoon

Piano



6

12

18

1. 2.

ff *f* *mf* *f*

2. Hot Rag

7

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

7

15

22

f

mf

f

mf

1.

2.

mf

mf

3. Ladies' Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 100

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a half note C4, followed by a quarter note D4, and then a half note E4. The third system concludes the piece with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment concludes with a half note F4, followed by a quarter note G4, and then a half note A4. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*.

[illegible]

11

Musical score for measures 11-15. The score is written for a single melodic line in bass clef with a B-flat key signature. The melody consists of eighth notes, and the accompaniment consists of eighth notes. The key signature is B-flat major. The melody starts on G4 and moves up stepwise to D5. The accompaniment consists of eighth notes on F4 and G4.

16

1.

f 3 *mf* 3

f

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

7

14

21

5. Slim Rag

19

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

mf

mf

8

15

1. 2.

f mf mf

f mf mf

23

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The musical score for "Teddy Rag" is written for piano and solo. It is in 2/4 time, key of B-flat major, and consists of 24 measures. The tempo is marked "Marcia ♩ = 108". The score includes dynamic markings (f, mf) and articulation (accents, slurs). The solo line starts at measure 6 and ends at measure 18, with a repeat sign at measure 18.

Measures 1-5: Piano introduction. Bass line starts with a triplet of eighth notes (Bb, Ab, Gb) marked *f*. Treble line has chords. Measure 5 ends with a repeat sign.

Measures 6-11: Solo line begins. Bass line has eighth-note patterns. Treble line has chords. Measure 11 ends with a repeat sign.

Measures 12-17: Solo line continues. Bass line has eighth-note patterns. Treble line has chords. Measure 17 ends with a repeat sign.

Measures 18-24: Solo line ends. Bass line has eighth-note patterns. Treble line has chords. Measure 24 ends with a repeat sign.

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato $\text{♩} = 104$

Moderato 2 - 104

2/4

ff 3 3 3 *f* 3

6

3 3 3

12

3 3 3

18

1. 2. *mp* (*mp*)

mp

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

ff ³ f ³ ff mf

7

13

20

f

9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

The musical score for "Pahson Rag" is written for piano and bass. It begins with a tempo marking of "Slow Drag" at 96 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each with a piano (right) and bass (left) staff. The first system includes dynamics of *ff* (fortissimo) and *mf* (mezzo-forte), and features triplets in both staves. The second system starts at measure 7. The third system starts at measure 14. The fourth system starts at measure 19 and includes first and second endings, marked with "1." and "2." and repeat signs. The piano part in the fourth system includes a *f* (forte) dynamic. The bass part in the fourth system includes triplets. The score concludes with a final cadence in the piano part.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is written for piano and bass. It begins with a tempo marking of Moderato (♩ = 104). The key signature has one flat (B-flat). The score is divided into four systems, each with a piano staff and a bass staff. The first system (measures 1-6) features a piano staff with a triplet of eighth notes (ff) and a bass staff with a triplet of eighth notes (mf). The second system (measures 7-13) continues the piano staff with a triplet of eighth notes (ff) and the bass staff with a triplet of eighth notes (mf). The third system (measures 14-20) includes a first ending bracket (1.) and a triplet of eighth notes (ff) in the piano staff, and a triplet of eighth notes (ff) in the bass staff. The fourth system (measures 21-27) includes a second ending bracket (2.) and a triplet of eighth notes (mf) in the piano staff, and a triplet of eighth notes (mf) in the bass staff. The score concludes with a final measure in the piano staff.

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

The musical score for "Sally Rag" is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The score is arranged for a grand staff (treble and bass clef) and a separate bass staff. The piece begins with a forte (f) dynamic and a triplet of eighth notes. The melody is primarily in the bass staff, while the accompaniment is in the grand staff. The score includes a first and second ending, marked with first and second endings symbols. The dynamics range from forte (f) to mezzo-forte (mf). The piece concludes with a final flourish in the bass staff.

12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

ff 3 3 3 f 3

6

12

19

f 3 3

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso $\text{♩} = 80$ Fast $\text{♩} = 116$

System 1 (Measures 1-7): The piece begins with a **Maestoso** tempo ($\text{♩} = 80$). The bass line starts with a triplet of eighth notes (ff), followed by a half note. The piano accompaniment features a series of chords. The tempo changes to **Fast** ($\text{♩} = 116$) at measure 4. The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords.

System 2 (Measures 8-14): The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords. The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords.

System 3 (Measures 15-21): The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords. The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords. A repeat sign is placed at the end of measure 15.

System 4 (Measures 22-28): The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords. The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords. The bass line continues with a triplet of eighth notes (f), followed by a half note. The piano accompaniment features a series of chords.

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso $\text{♩} = 80$ rit. Energico $\text{♩} = 116$

The musical score is written for piano and features a solo line. The tempo is marked **Maestoso** at $\text{♩} = 80$, followed by a **rit.** (ritardando) section, and then **Energico** at $\text{♩} = 116$. The key signature has one flat (B-flat). The score is divided into systems, with measures 8, 15, and 23 marked. Dynamics include **ff** (fortissimo), **p** (piano), and **f** (forte). The score includes various musical notations such as slurs, ties, and triplets.

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

ff ³ *f* *gliss.*

8 ⁹ ⁹ ⁹ ⁹ ³

14 *gliss.* ⁹ ⁹ ⁹ ⁹ *ff*

21 *ff* *mf* *mf*

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON & PIANO

EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 2168D	DANE, Mary	Las Cañadas
EMR 2315	FILLMORE, Henry	15 Rags
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13066	GRGIN, Ante	Little Suite
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasie
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 923D	MORTIMER (Arr.)	The Beatles (8)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2283D	NORIS, Günter	El Toro
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICHTER / RANDOLPH	Benny Hill (Yackety Sax)
EMR 266D	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAENS, C.	Le Cygne
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2285D	TAILOR, Norman	El Choclo
EMR 2291D	TAILOR, Norman	Sousa Medley
EMR 2188D	TRADITIONAL	Londonderry Air
EMR 2290D	TRADITIONAL	O Sole Moi (Richards)
EMR 2293D	TRADITIONAL	O Sole Moi (Saurer)
EMR 2296D	WEBER, C.M. von	Romance

BASSOON & PIANO (ORGAN)

EMR 317D	ALBINONI, Tomaso	Konzert B-Dur
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902D	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905D	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906D	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907D	ARMITAGE, Dennis	Solo Album Vol. 04 (5)

Bassoon & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910D	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912D	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913D	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 905D	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 289D	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 6081D	FRANCK, César	Parais Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2390	HASSLER, H.L.	Passion Choral (5)
EMR 2390	KOCHER, Conrad	Dix (5)
EMR 2438	LOEILLET, J.B.	Sonata
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048D	MARCELLO, B.	6 Sonatas
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043D	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
EMR 2390	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053D	MATHESON, Johann	Aria
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2390	RICHARDS, Scott	Redemption(5)
EMR 293D	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288D	TELEMANN G.Ph.	Sonata in F minor
EMR 2325	VARIOUS	Baroque Masterpieces
EMR 2390	VARIOUS	Sacred Music Volume 1 (5)
EMR 287D	VIOLA, Anselm	Concerto
EMR 2052D	VIVALDI, Antonio	6 Sonatas
EMR 323D	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASSOON & CD PLAYBACK

EMR 929DC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 928DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907DC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908DC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909DC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910DC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911DC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912DC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913DC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 + CD

