

12 Heroic Marches

Bassoon & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21654

1. Die Würde / Honour / La Majesté
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12 Heroic Marches

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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Bassoon

f poco tenuto

Keyboard

f

6

(p sub.)

(f sub.)

(p sub.)

(f sub.)

12

(p sub.)

(f sub.)

(fp)

(f sub.)

1.

2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace $\text{♩} = 96$

The musical score is written for a piano and a single melodic line (likely a violin or flute). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute.

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-6):** The melodic line begins with a forte (*f*) dynamic. The piano accompaniment also starts with *f*. The melodic line ends with a *p sub.* (pianissimo subito) marking.
- System 2 (Measures 7-13):** The melodic line features a trill (*tr*) in measure 11. The piano accompaniment has a forte (*f*) dynamic.
- System 3 (Measures 14-20):** This system includes a first and second ending bracketed over measures 14-15. The piano accompaniment has a forte (*f*) dynamic.
- System 4 (Measures 21-27):** The melodic line has a trill (*tr*) in measure 21. The piano accompaniment has a mezzo-piano (*mp*) dynamic.
- System 5 (Measures 28-34):** The melodic line has a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also has a crescendo (*cresc.*) and a forte (*f*) dynamic. The system ends with a first and second ending bracketed over measures 33-34.

Moderato ♩ = 112

mp

6

Example 6 (continued)

Measures 1-5. The music continues with a single melodic line in the top staff, a complex texture of chords and moving lines in the middle staff, and a single melodic line in the bottom staff. Dynamics include *p*, *cresc.*, and *f*.

12

1. 2.

mp *f* *p*

mp *p*

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

19

cresc. *f*

cresc. *f* *p*

26

26

p *f* *p* *f*

f *p*

1. 2.

5. L'Armement

Die Rüstung / Armament

7

Presto $\text{♩} = 112$

8

14

21

28

f

f

tr

1. 2.

fp

cresc. *f*

cresc. *f*

1. 2.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Measures 1-7 of the piece. The bass line starts with a melody in measure 1, marked *mp*, and continues with a steady eighth-note pattern. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics range from *mp* to *mf*.

Measures 8-14. The bass line continues with a melody, marked *f* and *p sub.*, with a *cresc.* marking. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics range from *f* to *p sub.* and *cresc.*

Measures 15-22. The bass line continues with a melody, marked *f* and *mp*, with a *tr* marking. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics range from *f* to *mp* and *f*.

Measures 23-29. The bass line continues with a melody, marked *p* and *cresc.*, with a *f* marking. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics range from *p* to *cresc.* and *f*.

Measures 30-36. The bass line continues with a melody, marked *mp* and *f*, with a *tr* marking. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics range from *mp* to *f* and *mp*.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a forte (f) dynamic, followed by a trill (tr) on the second measure, and ends with a piano (p) dynamic. The second system is a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature. It features a forte (f) dynamic and includes a trill (tr) on the second measure. The third system is a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature. It features a forte (f) dynamic and includes a trill (tr) on the second measure.

7

7

f

f sub.

tr

14

1. 2.

tr

tr

22

mp cresc. f

p cresc. f

29

p *f* *tr* *tr* [1.]

p *f* *sub.* *sub.*

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

7

14

21

28

f

mp

f

p sub.

f sub.

1.

2.

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9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is Andante at 84 beats per minute. The score features a piano accompaniment and a vocal line. Dynamics include *mp*, *mf*, *p sub.*, and *mf sub.*. The piano part has a *mp* dynamic in measure 1, followed by *mf* in measure 2, and *p* and *mf* in measures 3-6. A *(2nd time)* marking is present below the piano part in measure 4.

Measures 7-13 of the piece. The music continues with the same instrumentation. Dynamics include *p sub.*, *f*, and *p*. A trill (*tr*) is marked in measure 10. The piano part has a *p* dynamic in measure 7, followed by *f* in measure 8, and *p* in measure 9. A first and second ending bracket spans measures 12-13.

Measures 14-19 of the piece. The music continues with the same instrumentation. Dynamics include *p*, *mf*, *cresc.*, and *f*. A trill (*tr*) is marked in measure 15. The piano part has a *p* dynamic in measure 14, followed by *mf* in measure 15, and *cresc.* and *f* in measures 16-19.

Measures 20-25 of the piece. The music continues with the same instrumentation. Dynamics include *p*, *mf*, and *f*. A trill (*tr*) is marked in measure 20. The piano part has a *p* dynamic in measure 20, followed by *mf* in measure 21, and *f* in measures 22-25.

Measures 26-31 of the piece. The music continues with the same instrumentation. Dynamics include *p sub.*, *cresc.*, and *f*. A trill (*tr*) is marked in measure 28. The piano part has a *p* dynamic in measure 26, followed by *cresc.* and *f* in measures 27-31. A first and second ending bracket spans measures 30-31.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

7

13

20

26

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

Measures 1-6 of the piece. The bassoon part (top staff) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment (bottom staves) starts with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Measures 7-13. The bassoon part features trills (*tr.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. First and second endings are indicated at the end of the system.

Measures 14-19. The bassoon part continues with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The piano accompaniment starts with a piano (*p*) dynamic and also features a crescendo (*cresc.*).

Measures 20-25. The bassoon part begins with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) and ends with a ritardando (*rit.*) marking. The piano accompaniment starts with a forte (*f*) dynamic and then moves to piano (*p*).

Measures 26-30. The tempo changes to '(a tempo)'. The bassoon part features a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a trill (*tr.*). The piano accompaniment also includes a crescendo (*cresc.*) and a forte (*f*) dynamic. First and second endings are indicated at the end of the system.

12. La Réjouissance

Die Freude / Joy

Vivace ♩ = 100

f

f

7

14

1. 2.

21

p sub. *cresc. poco a poco*

p sub. *cresc. poco a poco*

28

f *f*

1. 2.

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