

Introduction And Rondo Capriccioso

Bassoon & Piano

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Adapt.: Colette Mourey

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EMR 30481

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Adapt.: Colette Mourey

Andante malinconico ♩ = 52

Bassoon

Piano

pp
ten.

p

Ped.

*

4

Ped.

*

Ped.

*

Ped.

*

7

Ped.

* Ped.

* Ped.

6

11

5

* Ped.

* Ped.

* Ped.

*

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15

Animato

Musical score for measures 15-24. The upper staff (bass clef) features a melodic line with triplets and slurs. The lower staff (treble and bass clefs) provides harmonic support with chords and single notes. Dynamic markings include *Ped.* and *sfz*.

25

Tranquillo*a piacere*

Musical score for measures 25-31. The tempo changes to **Tranquillo**. The upper staff continues the melodic line. The lower staff features sustained chords and a long, flowing line in the bass. Dynamic markings include *pp* and *ppp*.

30

32

Musical score for measures 32-35. The score continues with a melodic line in the upper staff and harmonic support in the lower staff. Dynamic markings include *cresc. molto* and *f*.

37 Allegro ma non troppo ♩ = 88

Measures 37-41 of the musical score. The piece is in 6/8 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in measure 39, and a *p* (piano) marking is in measure 40.

Measures 42-46 of the musical score. The right hand continues the melodic line with various intervals and rests. The left hand maintains the accompaniment pattern. The key signature changes to one sharp (F#) in measure 45.

Measures 47-51 of the musical score. The right hand features a more active melodic line with eighth notes. The left hand continues the accompaniment. The key signature remains one sharp (F#).

Measures 52-56 of the musical score. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic in measure 52, returning to piano (*p*) in measure 55. The left hand continues the accompaniment. The key signature changes back to natural (F) in measure 54.

Measures 57-61 of the musical score. The right hand features a melodic line with eighth notes and a slur over measures 57-58. The left hand continues the accompaniment. The key signature remains natural (F).

6

62

Measures 62-66 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with slurs and ties, marked with *mf* and *mp*. The grand staff contains block chords in the treble and a steady eighth-note accompaniment in the bass. Measure 65 includes a slur over the treble staff.

67

Measures 67-71 of a musical score. The system consists of a bass staff and a grand staff. The bass staff continues the melodic line with slurs and ties. The grand staff features block chords in the treble and eighth-note accompaniment in the bass. Measure 70 includes a slur over the treble staff.

72

Measures 72-76 of a musical score. The system consists of a bass staff and a grand staff. The bass staff features a melodic line with trills (tr) and slurs, marked with *pp* and *mf*. The grand staff contains block chords in the treble and eighth-note accompaniment in the bass.

77

Measures 77-81 of a musical score. The system consists of a bass staff and a grand staff. The bass staff features a melodic line with trills (tr) and slurs, marked with *f*. The grand staff contains block chords in the treble and eighth-note accompaniment in the bass. Measures 78 and 80 include a slur over the treble staff.

82

Measures 82-86 of a musical score. The system consists of a bass staff and a grand staff. The bass staff features a melodic line with trills (tr) and slurs, marked with *mf*. The grand staff contains block chords in the treble and eighth-note accompaniment in the bass. Measures 83 and 85 include a slur over the treble staff.

Ped. * Ped. *

87 7

f *sfz* *p*

Ped. * Ped. *

92

fp *f* *sfz*

Ped.

95

p *pp*

100

cresc. *p*

105

f *p*

110

Measures 110-114. The score is in 3/4 time. The bass line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The treble line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mf* and *mf*.

115

Measures 115-119. The score continues with the same instrumentation. The bass line has a half note G4, a quarter note A4, and a half note B4. The treble line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamics include *pp* and *leggiro*.

120

Measures 120-123. The score continues with the same instrumentation. The bass line has a half note G4, a quarter note A4, and a half note B4. The treble line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamics include *f* and *cresc.*

124

Measures 124-127. The score continues with the same instrumentation. The bass line has a half note G4, a quarter note A4, and a half note B4. The treble line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamics include *f* and *ff*.

128

Measures 128-131. The score continues with the same instrumentation. The bass line has a half note G4, a quarter note A4, and a half note B4. The treble line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamics include *ten.*

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