

20 Greatest Slow Melodies

Bassoon & Piano

EMR 22152

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Aria


Photocopying
is illegal!

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 72$



The musical score is written for Bassoon and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Lento, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each containing two staves. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. The Bassoon part features long, flowing lines with various dynamics including *mp*, *mf*, and *f*. The Piano part provides harmonic support with chords and moving lines, including triplets in measures 10 and 11. Dynamics for the Piano include *mf*, *p*, and *f*. The score concludes with a final measure in the fourth system.

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

Bassoon

Piano

p

8

p

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Bassoon *mp cantabile*

Piano *mf* *p*

6

11

16 *rit.* *p*

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Bassoon

Piano

First system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes a *mp* (mezzo-piano) dynamic marking. The music is in 4/4 time and features a slow tempo. The Piano part includes a *Ped.* (pedal) marking under the first four measures.

5

Second system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes a *mp* (mezzo-piano) dynamic marking. The music is in 4/4 time and features a slow tempo. The Piano part includes a *Ped.* (pedal) marking under the first four measures.

9 3 times

Third system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes a *p* (piano) dynamic marking. The music is in 4/4 time and features a slow tempo. The Piano part includes a *Ped.* (pedal) marking under the first five measures. Chord markings above the Piano staff are: F, Gm7/F, C7/F, F.

14

Fourth system of music for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes a *cresc.* (crescendo) marking. The music is in 4/4 time and features a slow tempo. The Piano part includes a *Ped.* (pedal) marking under the first three measures. Chord markings above the Piano staff are: Gm7/F, C7/F, F, A7/E, A7(b5)/Eb, D7.

5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Bassoon

Piano

p espr.
p
 7
 13
 19
mp
rit.
dim.
mp

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Bassoon

mp cantabile

Piano

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabile

p

p

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

Günter Noris

Blues ♩ = 69

[illegible]

4

A

f

Gm7 C7 F Dm Gm7 C7 F Dm

8

8

8

8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Bassoon

Piano

5

13

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

9. Irish Meadows

25



Bertrand Moren

Andante Espressivo

Bassoon *mp espressivo e cantabile*

Piano *p*

5 *mp* *mf* *mf cantabile* *p* *mp*

9 **A** *mf*

12 *f* *f*

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

Bassoon

Piano

mp

mf

p

mf

7

p

mf

mp

13

2.

mp

p

mp

20

mf

mp

mf

f

mf

mp

mf

26

p

mf

f

mp

mf

p

mf

mf

1.

2.

11. L'Amour

29



Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

Sheet music for Bassoon and Piano, measures 1 to 28.

Measures 1-7: Bassoon (mp), Piano (mp). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 8-14: Bassoon (mp, p, mp), Piano (mp, p, mp). The piano accompaniment continues with the eighth-note pattern, with some harmonic shifts.

Measures 15-21: Bassoon (p), Piano (p). The piano accompaniment features a more complex harmonic structure with some rests.

Measures 22-27: Bassoon (mp), Piano (mp). The piano accompaniment returns to a simpler harmonic structure.

Measure 28: Bassoon (mf), Piano (mf). The piece concludes with a trill in the bassoon and a final chord in the piano.

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Bassoon *mp espressivo*

Piano *mp espressivo*

4

8

12

16

13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Bassoon

Piano

mf

mf

7

13

mp

mf

mp

mf

19

f

mf

mf

25

f

mf

1.

2.

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

14. Romance

33

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

Sheet music for Bassoon and Piano, measures 1 to 14. The music is in C major, 3/4 time, and marked Andante. The score includes dynamic markings (p, mf, f) and repeat signs. The first system (measures 1-4) shows the Bassoon and Piano parts. The second system (measures 5-8) includes a repeat sign and a first ending bracket labeled 'A'. The third system (measures 9-12) includes a second ending bracket labeled 'B'. The fourth system (measures 13-14) continues the piece.

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S^r

15. L'Inverno

Photocopying
is illegal!

Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

Bassoon *mp cantabile* *p*

Piano *mp*

5

9

f *p* *f* *p*

13

mf *mf* *mf*

Tr. optional

The musical score is written for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is 'Andante Espressivo'. The score is divided into four systems. The first system shows the beginning of the piece with a 'cantabile' marking for the Bassoon. The second system starts at measure 5. The third system starts at measure 9 and includes dynamic markings of *f* and *p* for both instruments. The fourth system starts at measure 13 and includes a 'Tr. optional' (trill) for the Bassoon and a *mf* (mezzo-forte) marking for both instruments. The Piano part consists of a continuous arpeggiated accompaniment throughout the piece.

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

16. Morning Has Broken



Arr.: Ted Barclay

♩ = 84

Bassoon

Piano

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb

Tempo: *mf*

Time signature: 6/8

6

Chords: Ab, Eb, Ab/Eb, Eb, Eb

12

Chords: Fm/Ab, Bb7, Ab, n.c., Cm, Gm

18

Chords: Ab, Fm, F7, Bb7, n.c. Bb7, Eb, Ab

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Bassoon

Piano

7

13

cresc.

f

cresc.

mf

EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

18. Nocturne

Bertrand Moren



Moderato

Bassoon

p espressivo

Piano

mf

p

8

15

A

f

22

19. Serenade

Gilles Rocha



Andante Doloroso

Bassoon

Piano

mf

p simile

mp

Red.

5

mp

mf

p

mf

ten. **A**

11

f

f

16 rit. **B** Cadenza, Molto Libero

pp

p

pp

mp

pp

3 5 3 3 5 6 3

20. Springtime

 Photocopying
is illegal!

Bertrand Moren

Andante moderato

Bassoon *mp espressivo*

Piano *p*

7

14 **A**

20 *poco accel.*

26



EMR 22152

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
-----------	-------------	------------------

BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAI, Jérôme (Arr.)	Elisa
EMR 19551	NAULAI, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley