

20 Greatest Sacred Music

Bassoon & Piano / Organ
or Play Back / Play Along CD optional

EMR 28998

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatet Sacred Music



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

Bassoon

Piano / Organ

f

f

3

7

mf

mf

14

f

f

19

mp

p

The musical score is written for Bassoon and Piano/Organ. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a Bassoon melody starting on a whole rest, followed by a series of eighth and quarter notes, and a Piano/Organ accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The second system (measures 7-13) continues the Bassoon melody and the Piano/Organ accompaniment, with a mezzo-forte (mf) dynamic marking. The third system (measures 14-18) shows the Bassoon melody with a forte (f) dynamic and the Piano/Organ accompaniment with a forte (f) dynamic. The fourth system (measures 19-24) concludes the piece with a mezzo-piano (mp) dynamic for the Bassoon and a piano (p) dynamic for the Piano/Organ, featuring a key change to two flats (B-flat, E-flat) and a final cadence.

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi

Näher, mein Gott, zu Dir

Lowell Mason

Arr.: Norman Tailor



Moderato ♩ = 96

Bassoon

Piano / Organ

p

p

7

14

20

mf

mf



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Bassoon

Piano / Organ

mf *p*

6

12

mf *mf*

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Bassoon

Piano / Organ

7

17

25

(ossia lower 8ve)

mf

p

mp

f

mf

f

(mf)

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

Bassoon

Piano / Organ

7

12

16



6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

Bassoon

Piano / Organ

mf

p

8

15

f

mf

22



7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Bassoon

Piano / Organ

mf

f

cresc.

cresc.

f *p* *cresc.* *f*

mf *p* *cresc.* *mf*

f

6

12

18



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Bassoon

Piano /
Organ

The musical score is written for Bassoon and Piano/Organ in 4/4 time, key of B-flat major. The tempo is Allegro, 120 beats per minute. The score is divided into four systems, each with a measure number (5, 11, 16) at the beginning of the piano part.

- System 1 (Measures 1-4):** The Bassoon part is a whole rest. The Piano/Organ part begins with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 2 (Measures 5-8):** The Bassoon part continues with a forte (*f*) dynamic. The Piano/Organ part features a mezzo-forte (*mf*) dynamic, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 3 (Measures 9-12):** The Bassoon part continues with a mezzo-forte (*mf*) dynamic. The Piano/Organ part features a mezzo-piano (*mp*) dynamic, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- System 4 (Measures 13-16):** The Bassoon part continues with a piano (*p*) dynamic, marked *cresc.* (crescendo). The Piano/Organ part features a piano (*p*) dynamic, marked *cresc.* (crescendo).



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Bassoon

Piano / Organ

mf

mp

6

12

18

(4)



10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Bassoon

Piano /
Organ

pp

p

mf cant.

4

9

15

11. Pray For A Better World

Norman Tailor

Photocopying
is illegal!

Allegro ♩ = 120

Bassoon

Organ / Piano

f

tr

5

mf

mf

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz

Arr.: David Andrews

Allegro ♩ = 120

Bassoon

Organ / Piano

f

f

7

mf

14

f

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Bassoon

Organ / Piano

f

5

f

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Bassoon

Organ / Piano

p

mp

6

12

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Bassoon

Organ / Piano

f

9

mp *f*

p *mf*

17

25

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Bassoon

Organ / Piano

mf

mp

5

11

mf

p

mp

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Bassoon

Organ / Piano

p

mp

67

cresc.

cresc.

3

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Bassoon

Organ / Piano

p *f* *mf* *mp* *f*

7

13

19

tr

19. Morning Prayer

65

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Bassoon

Organ / Piano

mf

p

7

12

18

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Bassoon

Organ / Piano

f

f

mf

77

f

84

p cresc.

f

p

cresc.

f

92

f

mf

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8600	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8622	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19016	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296D	WEBER, C.M. von	Romance

BASSOON & PIANO (ORGAN)

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EMR 8433	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902D	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905D	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906D	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907D	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910D	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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EMR 8468	BACH, Johann S.	Lobe den Herrn (5)
EMR 289D	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081D	FRANCK, César	Paris Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2390	HASSLER, H.L.	Passion Choral (5)
EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
EMR 2390	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8433	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 8468	RICHARDS, Scott	In Terra Pax (5)
EMR 2390	RICHARDS, Scott	Redemption (5)
EMR 8468	RICHARDS, Scott	Resurrection (5)
EMR 8468	SCHULZ, Johann	Wir pflügen (5)
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EMR 8490	TAILOR, Norman	Hymn To Life (5)
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EMR 8468	VARIOUS	Sacred Music Volume 3 (5)
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Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2052D	VIVALDI, Antonio	6 Sonatas
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EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASSOON & CD PLAYBACK

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EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
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