

Sonata N° 1

A minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139D

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Sonata N° 1

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Bassoon

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Bass line: *f*, *tr*, *p*. Piano: *f*, *p*.

7

Measures 7-12. Bass line: *cresc.*, *f*. Piano: *cresc.*, *f*.

13

Measures 13-19. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano: *p*, *cresc.*, *f*.

20

Measures 20-25. Bass line: *f*. Piano: *f*.

26

Measures 26-31. Bass line: *tr*. Piano: *f*.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time. The bass staff begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with rests.

Measures 4-7 of the musical score. Measure 4 is marked with a *p* (piano) dynamic. Measures 5 and 6 show a crescendo (*cresc.*). Measure 7 returns to a forte (*f*) dynamic and includes a trill (*tr*) on the eighth note. The piano part also follows these dynamics, with a *p* dynamic in measure 4 and a crescendo in measures 5 and 6.

Measures 8-12 of the musical score. The piano part begins with a *p* (piano) dynamic. The bass staff continues with a melodic line. The music concludes with a repeat sign at the end of measure 12.

Measures 13-16 of the musical score. Measures 13 and 14 feature a crescendo (*cresc.*) in both staves. Measures 15 and 16 are marked with a forte (*f*) dynamic and include a trill (*tr*) on the eighth note in measure 16.

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