

SONATA No. 1

F. IV n.1
(originally for vc.)

Edited by LEONARD SHARROW
Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

I

ANTONIO VIVALDI
(1680-1743)

Largo*
(Largamente, ma Andante)

The musical score is written for Bassoon and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures, divided into four systems of three measures each. The Bassoon part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-3) features a Bassoon part starting with a forte dynamic and a Piano part with a marcato tempo marking. The second system (measures 4-6) continues the development of the themes. The third system (measures 7-9) includes a 'sempre sonoro e sost.' marking. The fourth system (measures 10-12) concludes with a variety of dynamics including mezzo-forte, piano, and forte.

Bassoon

PIANO

f espr.

espr; sonoro

3

marc.

f sost.

3

marc. poco

7

3

marc.

sempre sonoro e sost.

mf

3

3

p

f

mf

12

*Original indication