

Sonata N° 3

F major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141D

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Bassoon

Piano /
Organ

EMR 2141D

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12

Measures 12-13 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 12 features a rapid ascending sixteenth-note scale in the top bass staff, marked with a '6' (sixteenth notes). The grand staff has a melodic line in the treble with slurs and a bass line with a flat key signature and slurs. Measure 13 includes trills ('tr') in both the top bass staff and the treble of the grand staff.

14

Measures 14-15 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 14 features trills ('tr') in the top bass staff and the treble of the grand staff. Measure 15 includes a crescendo ('cresc.') marking in both the top bass staff and the treble of the grand staff.

16

Measures 16-17 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a melodic line in the top bass staff and a complex rhythmic pattern in the grand staff. Measure 17 continues the melodic line in the top bass staff and the rhythmic pattern in the grand staff.

18

Measures 18-20 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 18 features a trill ('tr') and a forte ('f') marking in the top bass staff. Measure 19 features a trill ('tr') in the top bass staff and a forte ('f') marking in the treble of the grand staff. Measure 20 concludes the system with a final chord in the grand staff.

Allegro ♩ = ca. 112

Measures 1-4. Dynamics: *f*, *p*, *f* (bass); *f*, *p* (grand staff).

5

Measures 5-8. Dynamics: *p*, *cresc.*, *f* (bass); *p*, *cresc.* (grand staff).

9

Measures 9-12. Dynamics: *tr*, *p*, *f* (bass); *tr*, *p*, *f*, *p* (grand staff).

13

Measures 13-16. Dynamics: *p*, *cresc.*, *f* (bass); *cresc.* (grand staff).

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