

Sonata N° 2

G major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140D

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Bassoon

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Bassoon part (bass clef, 3/4 time) has a whole rest in measures 1-3 and a half note G4 with a trill in measure 4. The Piano/Organ part (treble and bass clefs) features a piano (p) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Trills are marked in measures 3 and 4.

5

Measures 5-8. The Bassoon part continues with trills in measures 5 and 6, followed by a half note G4 in measure 7 and a quarter note G4 in measure 8. The Piano/Organ part continues with its accompaniment, featuring trills in measures 5 and 6.

9

Measures 9-12. The Bassoon part has a half note G4 with a trill in measure 9, followed by a half note G4 in measure 10, and a half note G4 with a trill in measure 12. The Piano/Organ part continues with its accompaniment, featuring trills in measures 9 and 10.

13

Measures 13-16. The Bassoon part has a half note G4 with a trill in measure 13, followed by a half note G4 in measure 14, and a half note G4 with a trill in measure 16. The Piano/Organ part continues with its accompaniment, featuring trills in measures 13 and 14.

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16

Measures 16-18 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a *cresc.* dynamic.

19

Measures 19-21 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *p* (piano) dynamic.

22

Measures 22-24 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *f* (forte) dynamic.

25

Measures 25-27 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *f* (forte) dynamic. Trills (*tr*) are indicated above the notes in measures 25 and 26.

28

Measures 28-30 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *f* (forte) dynamic. Trills (*tr*) are indicated above the notes in measures 28 and 29.

Vivace ♩ = ca. 144

Measures 1-6. Bass clef, treble clef, and piano accompaniment. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte) and *p* (piano).

Measures 7-12. Bass clef, treble clef, and piano accompaniment. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte), *p* (piano), and *tr* (trill).

Measures 13-18. Bass clef, treble clef, and piano accompaniment. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte) and *p* (piano).

Measures 19-24. Bass clef, treble clef, and piano accompaniment. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (forte), *p* (piano), and *tr* (trill).

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