

Sonata N° 2

F Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324D

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F Major

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Andante ♩ = ca. 80

Bassoon

Piano / Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Bassoon part is in the upper staff, and the Piano/Organ part is in the lower staff. The tempo is Andante, marked with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (Bb). The time signature is 3/8. The Piano/Organ part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Bassoon part has a more melodic line with some slurs and accents.

9

Measures 9-17. The Bassoon part continues with a melodic line, featuring a trill (tr) in measure 17. The Piano/Organ part has a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p sub.* (piano subito), and *f* (forte).

18

Measures 18-24. The Bassoon part continues with a melodic line, featuring a trill (tr) in measure 24. The Piano/Organ part has a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

25

Measures 25-31. The Bassoon part continues with a melodic line, featuring a trill (tr) in measure 31. The Piano/Organ part has a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

32

Measures 32-39. The Bassoon part continues with a melodic line, featuring a trill (tr) in measure 39. The Piano/Organ part has a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p* *f* *p sub.* *f* *p*

20

24

27

30

34

BASSOON

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