

Sonata N° 4

B^b Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049D

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B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Bassoon

Piano /
Organ

Musical score for measures 1-6. The Bassoon part is in the upper staff, and the Piano/Organ part is in the lower staff. Both parts start with a mezzo-forte (mf) dynamic and transition to piano (p) in measure 5. The key signature has two flats (B♭ major) and the time signature is 3/8.

(all ornaments ad lib.)

Musical score for measures 7-14. This section includes various ornaments (trills and mordents) and triplets. Dynamics include mezzo-forte (mf), piano (p), and crescendo (cresc.). The notation includes triplets and ornaments marked with 'tr' and 'm'.

Musical score for measures 15-20. This section features a forte (f) dynamic and includes trills and triplets. The notation includes triplets and trills marked with 'tr'.

Musical score for measures 21-24. This section starts with a piano (p) dynamic and includes a crescendo (cresc.) in measure 24. The notation includes triplets and a trill marked with 'tr'.

26

Measures 26-30 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 26 features a piano introduction with a forte (*f*) bass line and a piano (*p*) treble line. Measures 27-28 show a trill (*tr*) in the bass line and a forte (*f*) treble line. Measures 29-30 continue with a piano (*p*) treble line and a forte (*f*) bass line. The score includes triplets in measures 26, 28, and 30.

31

Measures 31-36 of the musical score. Measures 31-32 feature a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) treble line. Measures 33-34 show a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) treble line. Measures 35-36 continue with a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) treble line. The score includes triplets in measures 31 and 32.

37

Measures 37-40 of the musical score. Measures 37-38 feature a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) treble line. Measures 39-40 show a mezzo-forte (*mf*) bass line and a mezzo-forte (*mf*) treble line. The score includes a crescendo (*cresc.*) in measures 39 and 40.

41

Measures 41-45 of the musical score. Measures 41-42 feature a forte (*f*) bass line and a forte (*f*) treble line. Measures 43-44 show a forte (*f*) bass line and a forte (*f*) treble line. Measures 45-46 continue with a forte (*f*) bass line and a forte (*f*) treble line. The score includes a trill (*tr*) in measure 43 and a crescendo (*cresc.*) in measures 45 and 46.

Allegro ♩ = 100

f *p* *cresc.*

8

p sub. cresc. *f*

16

p sub. *p*

24

cresc. *f*

32

p cresc. *3* *p cresc.*

40

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf* *f*

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf*

48

f *mf* 3 3 3 3 3 3 3 3 *mf*

f *mf* 3 3 3 3 3 3 3 3 *mf*

56

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf* *f*

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf*

65

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf* *f*

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf*

72

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf* *f*

mf *p cresc.* 3 3 3 3 3 3 3 3 *mf*

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