

SONATA No. 4

in B flat Major

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

Largo *
(Andante sostenuto)

ANTONIO VIVALDI
(1680-1743)

The musical score is presented in two systems. The first system includes staves for Cello or Bassoon and Piano. The Cello or Bassoon part begins with a melodic line marked *mf espr.*, followed by a more complex passage marked *mp*. The Piano part features a bass line marked *mf espr.* and *sost.*, with a treble line marked *mp*. The second system continues the musical development, featuring intricate passages with triplets and slurs, marked with dynamics like *p* and *mp*. The score concludes with a final melodic flourish in the Cello or Bassoon part.

*Original indication

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